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\* APR 2 5 1952 \* 1952 IRIS CATALOG AND Agriculture

HYBRIDIZERS HANDBOOK



PINK FORMAL

Inis Gardens I EAST 8TH NORTH PROVO, UTAH



## NIGHT SPOT

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## APRICOT GLORY

(Page 4)



### TELL'S IRIS GARDENS

(Tell Muhlestein)

691 East 8th North

PROVO, UTAH

#### DEAR IRIS FRIENDS:

With this little booklet you will find the hopes and aspirations of thousands of iris lovers the world over. The hundreds of lovely named iris herein listed will also reveal, in part, the fulfillment of many hybridizers' dreams, and surely the advance and improvements accomplished are almost phenomenal.

Not occasionally do we hear adverse criticism of our hybridizers and often voices rise in protest against "too many introductions". These things do not worry me. It is true a goodly number of the new things introduced each year should not find "a place in the sun" for they are not distinct or superior. But who are we to say they may not, some day, prove their worth as great progenitors? I believe I have purchased and grown as many new sorts each year as almost any other grower on the face of this earth, yet not all the named things purchased find a listing in this catalog. Some varieties have not lived up to the "ballyhoo" the introducer, or hybridizer, gave them, and I do not feel justified in selling just to "make them pay for themselves". But what would an iris season be without the anticipation of some new acquisitions? We love the "old friends" and these we like to keep, but we also like to meet the new and thrill to the beauty they offer to enrich gardens and our souls. Those who complain the "loudest" of too many introductions, and "poor" introductions, are often the first to "brag" about the new things they have acquired. Part of the pleasure is this anticipation—with, very often, a rising of the blood pressure (or a complete let-down) when some of these creations bloom. But they have served their purpose: the introducer has "learned a lesson", and the hybridizer's "child" has seen the "footlights" and a greater urge to produce better is immediately resolved. There may be too many introductions, but only the fancier, and collector, will want to have them all, ond only the really great will live through the years to find a heavy demand from iris lovers the world over.

We are pleased to increase our color-plates again this year. We hope, too, to improve our little catalog through the years and trust it will bring pleasure and helpful information to all lovers of iris Since our great love is hybridizing we cannot apologize for the "check-list" appearance of these

pages, so we hope there will be a degree of forbearance by those who do not hybridize.

We are especially pleased with this year's introductions and we are sure they will have wide appeal to iris lovers the world over. These are quite distinct and meritorious or we would not offer them. It pleases us to offer Mr. M. D. Naylor's second introduction, Moonlight Serenade. We like it for its serene beauty and know it will prove a boon to iris hybridizers for many lovely colors. Mr. William Miles of Canada has received wide acclaim for Vice Regal, Elizabeth of England, Vanda, and other fine varieties released, and we know his new iris, Vandbeth, will bring further glory to his name. It is an iris with a tremendous personality and QUALITY. We offer Mrs. S. D. Kerr's first introduction, Echo Valley, and find it unusual because of its breeding, its color and its twice blooming habit. But fanciers are going to like it just because of its lovely flowers for they are produced in abundance and it is a striking garden subject. Mr. Taylor is well known for a goodly number of fine iris: Golden Ruffles, Gentle Florence, Pink Matron and White Ruffles. We selected Gracious Lady as outstanding among the several quests he sent for trial, and while there are many blues it carries a superb quality and smoothness seldom achieved in one flower. It should be a great parent. Mrs. Ray Jensen of Logan, Utah, sent a lone rhizome of her first William Mohr seedling and when it bloomed I knew she had achieved what no other hybridizer had accomplished to date (so far as I know), a plicata from Wm. Mohr, and the flower is quite charming in itself. It sets seed and we look forward to its progeny. Mrs. Crosby's second introduction, "Concord Velvet", lives up to the high standards she has set for the selection of seedlings to be named. Aside from its rich coloring and size we know it will be popular as a garden subject, and a variety much sought for hybridizing rich "blacks" and purples.

Again I wish to thank each of you who ordered plants and seeds. It is our sincere desire to please

and serve iris lovers everywhere. Best wishes.

Sincerely, TELL MUHLESTEIN.

(Cover Design by Marvin G. Olson, Normandy, Mo.)

#### OUR CATALOG

Due to the cost of printing a catalog of this type we are making a charge of 25c to those who have not sent an order within the last three years. The charge for the catalog is deductible from your first order.

### 1952 INTRODUCTIONS

In listing the parents the Pod parent is listed first followed by an "x" indicating the flower was crossed with pollen of the next parent indicated. Complicated parentages are found in two or more brackets.

AZURE LAKE (Muhlestein). Early-Midseason (Azure Skies x Mirror Lake). Not just another blue for it has character and personality all its own. The color is about that of Mirror Lake. The standards beautifully domed, the falls flare horizontally, with the heaviest ruffling we have seen in a blue iris. Branching is sparce, and not wide, but as a clump it is stunning, and the individual blooms are magnificent. Height 36 inches. Azure Lake received the awards: Certificate of Commendation and Highly Commended in 1951. No. 49-10 Net \$20.00

Early-Midseason and Re-blooms. (Ormohr x Wabash.) We might describe this as a glorified Minnie Colquitt. It is a lovely purple-trimmed white ground plicata of striking garden appeal. We know fanciers will marvel at its pedigree. Its pollen is very fertile, and may be highly useful for amoena breeding. Its dependable re-blooming qualities make it all the more fascinating. Its shape is beautifully full with semi-flaring falls. Awarded High Commendation under the name Echo 1951.

ECHO VALLEY (Mrs. S. D. Kerr, Louisville, Ky.).

CLARA B (Muhlestein). Midseason-Late. (Chantilly x 46-2 F: Hall's 42-10 x SQ 72.) Heavily ruffled white with lemon-gold border on standards and falls. Another iris where the ruffling adds distinction and charm. Garden visitors all wanted it. We decided to name this in honor of Clara B. Steel (sister of Fabulous Kate), one of Utah's earliest iris fanciers and one who has been an inspiration to this and other growers. Yet, we discovered we have two other friends with the same name: Clara B. Rees (the breeder of Snow Flurry) and Clara B. Fox of Iowa, so it will be an iris to recall the names of these fanciers and I hope they may be pleased when they see their namesake. Because of its blood we feel it will be useful to breed pinks as well as heavily ruffled things. No. 48-74. Net......\$15.00

FANCY FEATHER (Muhlestein). Midseason-Late. (Rare Marble x 46-49 A: Salar x Gold Ruffles.) Striking yellow-ground red-trimmed plicata. The flowers are well formed, full in all parts. The standards are blended yellow-tan without any plicata markings on them, making the heavily red-marked falls stand out boldly. Stalks 36 inches, fairly well branched. We like the breeding and believe it will prove an exciting parent. Having Gold Ruffles blood it may throw ruffling in its seedlings. No. 48-49.

 DEEP MAROON (Muhlestein). Early-Midseason. (Rubeo x Garden Magic) x (Garden Glory). Not since Garden Glory have we seen such a smoothly finished iris, yet there is a velvety appearance of the falls. The color is a rich maroon or red-mahogany. The hafts are clean. This is a border plant for the stalks are only 28 to 30 inches. Branching is good. Fertile both ways Deep Maroon is an exciting new parent. We are anxious to see what it will do with Lapham's, Tompkins', Whiting's, and B. F. Hall's new reds. The color plate is quite a good likeness. Awarded Certificate of Commendation 1951. No. 49-18 A. Net....\$20.00

MASTER NEIL (Mrs. Ray Jensen, Logan, Utah). Early-Midseason. (William Mohr x Stained Glass.) We believe this to be the first William Mohr seedling to show a plicata pattern. The ground color is cream, the markings delicately, and deftly, applied in a cinnamon-brown shade. Were it not for its great novelty as a breeding achievement it would still be lovely in itself. Mrs. Jensen can well be proud to have developed such an iris. She has named it for her son, who is also an iris enthusiast. Established it is said to reach a height of forty inches, however, we have divided it the past two years for increase and its height averages about 32 inches. Clearly showing its heritage in foliage and rhizome growth; its blooms do not belie its pedigree, yet it is not highly fertile, but will set some pods. Lovers of the "Mohr" family will cherish Master Neil. Net.......\$15.00

### 1952 INTRODUCTIONS

MOHR GLORIOUS (Muhlestein). Midseason-Late. (Elmohr) x (Tompkins' 42-58: (The Red Douglas x Joycette) (x (4-E 38: William Mohr x Mussolini). As you can see it has a double "dose" of William Mohr blood. This is a border plant reaching 32 inches. It is not well branched, but the individual flowers are magnificent and are of the heaviest substance imaginable. One might call it a glorified Elmohr, yet the flowers are richer, heavier and wider. It will set some seed. Mohr Glorious is the best of several hundred Elmohr seedlings we have grown. It was awarded the Seedling Trophy at Salt Lake City Iris Show held by the Utch Iris Society in 1951. It also received awards of High Commendation and Certificate of Commendation 

MOONLIGHT SERENADE (M. D. Naylor). Early-Midseason. (Snow Flurry x D. Hall's 42-10.) This unbelievably beautiful iris made its debut on the seedling table at Salt Lake City in 1949, where it received the award of Certificate of Commendation and reserve Seedling award. It was shown again in 1951 (not for competition) and every visitor to the show grew covetous and inquired about it. Moonlight Serenade is a superb show specimen for its delicate coloring shows to great advantage under subdued and artificial light. It is an iris that comes once in a decade among the thousands of seedlings the hybridizers grow. Its coloring is delicate, subtle and refined. An off-white with the cleanest lemon-yellow undertones and beard. The very wide, somewhat ruffled, flowers are classically formed and are carried on tall 42inch, heavy stalks that are so beautifully branched the flowers never appear crowded or misplaced. Having inherited the best qualities of its parents we look forward to an array of magnificent children. Moonlight Serenade is for the show table, the garden, and the hybridizing program. We cannot praise its charm too much. Added to its early laurels it was awarded for 1951 High Commendation. Net .....\$20.00

SPLASHES (Muhlestein). Early-Midseason. (Marx's sdlg. Wm. Mohr x Sacramento) x (Aldura). Large, wide, Mohr-type flower of violet coloring with prominent white splashes running through, or dotted over, the entire blossom. No two flowers are splashed exactly alike, and the effect is both novel and interesting. The 36-inch stalks are well branched, keeping the flowers nicely spaced. This unsual flower pleases us very much. We think those who like the "Mohr" family of plants will like Splashes. Awarded a Certificate of Commendation for 1951. No. 51-12. Net....\$15.00

VANDABETH (William Miles), Midseason (Vanda x Elizabeth of England.) From the hands of the hybridizer who gave us Vice Regal, Vanda, Elizabeth of England and a host of other fine iris. Here is a flower of rare perfection—the standards conic, the flaring falls have a bit of wave or ruffle that give it an unsually lovely quality. The color is rich pale blue smoothly overlaid with heliotrope that gradually deepens at the heart of the flower, harmonizing with the deep yellow beard. Phenominal substance Vandabeth withstands the rigors of nature as few iris can. Its 36-inch spikes are fairly well branched, displaying the superb blooms to great advantage. Highly praised by every Canadian judge who saw it, as well as Robert Carney of Tenn. So we stake Miles' and our own reputation on this lovely creation. No. 45 B. Limited stock. Net.......\$20.00

#### SPECIAL NOTICE

Charles Salzer, 505 G Street, Bakersfield, Calif., is growing a good many of my latest selections in seedlings, mostly under number, which, I am sure, he would be glad to show fanciers and judges by appointment.

### TALL BEARDED IRIS FOR 1952

ACE HIGH (Lyell '45). M. (Calif. Gold x Happy Days.) Yellow. Light in falls\$ .75	AMIGO (E. B. Williamson '34). ML. Lovely standard neglecta. A.M. '38
ADMIRAL NIMITZ (Graves '48). M. (Pale Moonlight x Gudrun) x (Snowking). White with bright orange beard. H.M. '48\$3.50	ANATOLIA* (Craig '49). M. (Tiffany x Los Angeles) x (Capitola). Onco-patterned light redviolet to lavender. Slight signal patch at tip of beard. Very vigorous\$5.00
ADMIRATION (K. Smith '46) ML. (Aubanel x X-76) x (Chosen x Yellow Glory). Everyone admires this impressive clear yellow. H.M. '47	AND THOU (Graves '42). M. (Purissima x Nene.) Large blue-white. Fine parent for whites with blue beards, and blues. H.M. '42\$1.00
<b>AFAR</b> (Lapham '48). M. (Spindrift x Isabellina.) Orange-sherbet, tangerine beard\$4.00	ANGELUS (Egelberg '37). L. (Eliz. Egelberg x Depute Nomblot.) Fine orchid-pink that closes
AFTER MIDNIGHT (Muhlestein '49). M. (Storm King x Sable.) Large, well formed, tall, dark	the season. Good pod parent when it can be induced to set seed. H.M. '39
purple. Fine grower, good parent. C.O.C. '47	ANITA CATHERINE* (S. Clarke '49). ML. (Purissima x Mohrson.) Large blue-white showing little of its onco blood. Will set some seed \$2.00
ALADDIN'S WISH (Murawska '45). M. (Buechley Giant x Pluie d'Or.) Unusual! Blue brushed gold\$1.50	ANITRA (H. Sass '36). M. (Purissima x Oriana.) Clear light blue classic. Fine pod parent. H.M. '37
ALBA SUPERBA (J. Sass '43). ML. (Snowking x Happy D. sdg.) Huge white. H.M. '43\$1.50	ANNA WILLIAMSON (P. Cook '46). M. (Sis. to Majenica: Sdlgs. x Rameses.) Bi-colored pink blend. H.M. '46
ALDURA (C. Larsen '43). EM. (Don Juan) x Titan x San Francisco) x (Wasatch). Beautifully formed, heavy substanced white plicata. Re- markable parent. Top quality! H.M. '47\$1.00	ANNE NEWHARD (Weisner). M. Rich purple bicolor. H.M. '44
ALICIA (Rawlins '48). EM. (Great Lakes x Gloriole.) Tall, stately blue with the best qualities of its two great parents. Wonderful blood here for blues and whites\$10.00	ANTIQUE CHESINUT (Lyell '51). M. (Burning Bronze x Garden Magic.) Wine standards, pansy brown-red falls. Impressed us very much with its rich coloring and all-around good quality
ALLINE ROGERS (Kleinsorge '50). EM (Cascade Splendor x Daybreak.) Huge tan blend. H.C. 49; H.M. '51	APEX (Tompkins '47). ML. (Garden Glory x Jasper Agate.) Doing wonderful things for Tompkins in his new line of reds. Will prove
ALPINE GLOW (Kleinsorge '45). M. (Mexico x red sdlg.: Rebellion, King Tut, Purissima, Dolly Madison and E. B. Williamson.) Smooth roseviolet blend. H.M. '46	of remarkable worth in breeding for reds. \$7.50  APRICOT GLORY (Muhlestein '51). ML. (46-113; Golden Eagle x Hall's 4024) x (Gay Orchid). Smoothly finished light apricot, or salmon, with
ALTAMOHR* (C. J. Paul '48). ML. (Wm. Mohr x Alta California.) Lovely flaring violet-orchid. Sets seed. Blood for plicatas and yellows. \$2.00	deeper hafts and self beard. Apricot Glory proved one of the most exciting new parents last year. Its seedlings range in colors from
AMANDINE (G. Douglas '46). ML. (White Prince x Caroline Burr.) Wide, full cream. A.M. and President's Cup '48	white with red beards through various shades of pinks, salmons, apricots with orchid under- tones, and the real break—pure oranges. It produces much richer, deeper colors than itself
AMARANTH (Whiting '42). M. (Cheerio x Ossar.) Rosy purple. Fine blood for reds and rich blends. Parent of Gypsy Rose and Campfire Glow	with quality blooms and substance. Not quite as deep in color as the picture in this catalog, but a lovely flower nevertheless. H.C. 49, H.M. '51
AMAZON TAN (Hill-Son). M. (Prairie Sunset x Hill sdlg. of Sandalwood.) Beautifully formed, flaring, golden tan. Very limited stock. Net	APRICOT SUPREME (Tompkins '51). M. ((Spring Maid x Far West) x (SQ 73 x Hall 42-05)) x (Pink Salmon). Very tall, well branched apricotsalmon of good size. We think it will be a delightful parent used with Party Dress, Pink Formal, Apricot Glory and Salmon Shell. H.C. 50, H.M. '51

ARAB CHIEF (Whiting '44). L. (Raejean x Garden Magic.) Burnt copper-orange. Fine, late, garden subject and an excellent parent. H.M. '46.\$1,00	<b>BALLERINA</b> (D. Hall '51). M. (46-30: 4407 x Cherie) x (Hit Parade). H.M. '51.
ARABIAN NIGHTS (Whiting '49). ML. ((Marisha x Amitola) x (China Maid)) x (Far West x Matula). Blending of bright peach, yellow, pink	BALLET DANCER (Kleinsorge '49). EM. (Chamois x Cascade Splendor.) Apricottan. Falls flare horizontally. Regal blood!
and rich copper. With this blood it cannot miss as a fine parent with lines involving the Sass, Tomkins and Kleinsorge rich blends. Net. \$4.00	BANDED BEAUTY (H. Sass '48). M. (48-38: Tiffany x Siegfried) x (33-38: Rameses sdlg, x Orloff). Brown banded plicata\$3.50
ARGUS PHEASANT (DeForest '48). M. (Casa Morena x Tobacco Road.) Large, brilliant golden brown. A.M. '50. Net\$10.00	BANDMASTER (D. Hall '44). M. (Blue sdlg. x Great Lakes.) Large medium blue. H.M. '44\$1.00
ARIA (Tompkins '48). ML. (Damascus x Rocket) x (Apex). Coppery toned henna. One of the parents of Manana which in turn is parent of the now famous 50-90. Aria is going to do great things in breeding reds. We recommend	x Dymia) x (Brunhilde). Rich blue-purple of delightful form. Grand blood for dark purples and blues. Net
it highly for this purpose. Net\$2.50  ARIANE (Cayeux '35). M. (Chaldee x Fakir.) Heav-	BARIA (P. Cook). EE. (True Intermediate.) Distinct new class of intermediates from I. pumila. Yellow, slightly waved petals. H.M. '51. Net
ily marked, over-all patterned plicata\$ .50	
ASKALON* (Jory '49). EM. (Grace Mohr sdlg. x Capitola.) Standards lavender, falls deeper with yellow flush. Mohr shape\$3.50	BARRIMOHR* (Wm. Miller '44). M. (Wm. Mohr x Adobe.) Large, well formed purple bi-color. Difficult parent
ATROUS (Gage '43). M. (Purp. sdlg. x Modesta: Cheerio x Rosy Wings.) Black-purple with rich red undertone\$1.50	BATAAN (Kleinsorge '42). M. (233): ((Purissima x Cameliard) x (?)) x (Aztec Copper). Red, copper and rose blend. Difficult in growth here\$1.50
AUBURN (Kleinsorge '45). M. (Prince of Orange x 258: Far West x Junaluska.) Auburn-red with metallic flush in falls. Rich blood for blends, oranges and reds. H.M. '46\$4.00	BAY STATE (Corey '49). M. (Pale Moonlight x Great Lakes.) Highly praised, smoothly finished flower said to be as blue as anything introduced. H.C. '46, H.M. '49
AUCOCISCO (Tobie '49). M. (?) Pronounced Auco-cis-co. Lovely wisteria standards, falls deep blue purple—making it a delightful neglecta. 34 inches. Net\$4.00	BELLE AMIE (J. Ohl '49). ML. (Tiffany x Golden Fleece.) One of those lemon-ice colors. The name: "Beautiful friend." H.M. '50\$5.00  BELLE BRUNETTE (Mitchell '48). M. (Orloff x
AUGUSTA (McKee '48). M. (Miobelle) x (Red Gleam x 4158). Rich blend that cannot miss being a splendid parent for reds and blends.	Siegfried) x (6-6 x Siegfried). Very colorful new plicata. Fine parent. Net
H.M. '48. Net	Gallant Leader.) Huge, heavy substanced cream with Gallant Leader's form. Should be a top breeder for putting size, height and form
AUTUMN TWILIGHT (Brown '48). L. & Re-blooms. (?) Ecru standards, falls same with heavy cen-	into the reds. Blood here, too, for creams, whites, purples, blues and blends. H.M. '50
ter of lavender. 32 inches. Net\$3.00	BEN BOLT (Lothrop). L. (Esquire x 45-30: L8-40 x The Black Douglas.) Mrs. Lothrop's bid for
AZTEC COPPER (Kleinsorge '39). M. (Far West x Tan Sdlg.) Odd, wide, smoky-copper. Superb parent. Useful for many colors. H.M. '40\$ .75	the finest dark iris. Of commanding form, height, lasting quality and all-around excel- lence. Standards so dark they almost appear
AZTEC INDIAN (W. Buss '49). M. (Brown Thrasher x Gypsy.) Quality bright new variegata\$6.50	velvety. 40 in., well-branched stalk. Net.\$7.50
AZURE SKIES (Pattison '43). M. (Crystal Beauty x Snowking.) Delightfully ruffled light blue.	BERKELEY BLUE (Salbach '44). EM. (Purissima x blue sdlg.) Splendid blue, and another great child of Purissima\$1.00
A fine parent used with tall plants. A.M. '45	BERKELEY GOLD (Salbach '42). M. (Radiant x sdlg.: Happy Gift x Natoma.) Clean rich yellow in great demand. A.M. '46
	BIG TIME (Lapham '51). M. (Red Waves x P.
BAGHDAD (Whiting '46). ML. (Garden Glory x Golden Spike.) Yellow with bronze overlay. Highly potent pollen. Should be an excellent breeder for yellows, blends and reds\$2.50	Cook 2044: Redward x Copper Rose.) Very large new red, impressive for size and breeding qualities

BILLOWY SEA (Norton '44). M. (Great Lakes x Shining Waters.) Large blue of deeper color and different form than its sister Sylvia Murray. Should be a superb parent\$1.00	* Capitola.) Delightful, wide clean blue. Sets seed. H.M. '49
BIRCHBARK (Kleinsorge '40). EM. (Undoubtedly Purissima blood.) Splendid white and a fine parent for whites, blues and creams. Net \$ .75	BLUE ENSIGN (Meyer 1937). M. (Magnificate x Blue Danube.) Quality mid-blue. Proving a remarkable parent for blues and rich purples. Dykes Medal, England, 1949\$2.50
BIRD SONG (Corey '52). M. (Sensation x Los Angeles) x (Wambliska x San Francisco). A heavily marked plicata that is striking and dainty because of its jaunty flaring form. We	BLUE FRILLS (B. Stephenson '46). M. (Aline x Missouri.) Deep azure blue, with blue-tipped beard
are pleased to list it the year of its introduction.  No. 72 F. Net	Mata Hari.) Deep blue with brown "shoulders" (hafts) that give it distinction. Proving a quality parent as attested by Northwestern. H.M.
BLACK AND GOLD (Kleinsorge '43). M. (Involving: Yakima, Cameliard, Burning Bronze, Purissima, Jean Cayeaux, Crown Prince.) Richly contrasting variegata. Net\$1.00	'48
BLACK BANNER (Nicholls '47). ML. (Smolder x The Black Douglas.) Tall dark purple. H.M.	on hafts. Net
BLACK DIAMOND (Schreiner '51). M. (Sister to Black Forest x Down East.) Impressive new black-purple because of its lovely form and good size. Sure to be a great breeder. Net	Triumph v Aline) x (Blue Zenith). It's performance that counts. Blue Rhythm always gives a perfect display and is the most dependable first year performer we have ever grown. It should prove a splendid parent. Winner of both the President's Cup and Dykes Medal for 1950
BLACK FOREST (Schreiner '45). M. (Dymia x Ethiope Queen.) Not large or tall, but very dark —almost black. A.M. '48 \$1.50	BLUE RIM (C. Larsen '48). M. (Purissima x Alameda) x (Aldura). White plicata with full round petals heavily marked with clear blue. We
BLACK HAWK (Schreiner '41). E.E. (Lutin x Black Wings.) Very dark purple bi-color. A true intermediate. Will start the tall-bearded season. 20 inches	think this is an outstanding plicata. Judged Queen of the Show, Salt Lake City, 1949. H.M. '49
BLACK HILLS (O. Fay '51). M. (Black Valor x Gulf Stream) x (Black Forest). H.M. '51.  Net	(Blue Monarch x Blue Hill). Stunning blue pli- cata. Proving a superb parent for plicatas and blues. A.M. '44
BLACK RUBY (J. Dolman '49). M. (Melanie Dolman: Dauntless x Montour) x (S.241). Rich bired. H.M. '49	BLUE SPIRE (Milliken '39). EM. (Purissima x Wistaria.) Lovely light blue. A good parent for blues and whites
BLACK SATIN (Nesmith '51). M. (The Bishop x Sable) x (Black Forest). H.M. '51	Great Lakes.) Quite blue. Will, undoubtedly, prove a wonderful parent. A.M. '49\$5.00
BLIZZARD (Knowlton '49). E. (Snow Flurry x Easter Morn.) Fine ruffled white that should be a top breeder for whites, creams and blues. H.M. '49. Net	BLUE ZENITH (Whiting '42). M. (Blue Hill x Sierra Blue.) The parent of Blue Rhythm, and a fine iris in its own right
BLUE ANGEL WINGS (McKee '49). M. (Snow Flurry) x ((Misty Rose x Miobelle) x (Snow Flurry)). Lovely blue-white. Net\$4.00	Orloff.) Delightful, beautifully formed, heavy substanced blue. Will set seed. H.M. '49.\$10.00  BOLD COURTIER (Whiting '49). M. (Mirabelle x
BLUE BLAZES (Welch '50). M. (B-50: Gudrun x Easter Morn) x (Great Lakes). Lovely, tall, clean, smooth blue with quality written all over it. Superb blood for blues and whites. H.C.	Cedar Rose.) Rich brown blend. Full, ruffled flower. Can't miss as a superb parent. Net
'49, H.M. '51	dium sized peppermint pink with "that" beard. An interesting parent when used with things of size. H.M. '50. Net
BLUE DELIGHT (Grant '41). M. (Gloriole x Shining Waters.) Blue that has captured the best qualities of its two fine parents. Net\$1.00	BRIGHT SONG (Schroeder '49). E. ((Midwest Gem x Far West) x (Morocco Rose)) x (China Maid x Golden Eagle). Orchid-pink with tangerine beard. H.M. '50

BRITTANIA (Tompkins '49). M. (Apex) x (Cape Bon x Redward). Very large, long, rich red. Top quality and top blood. Should be a remarkable parent for reds or rich blends. H.M. '50. Net	CAMPANULA (Tompkins '48). M. (Blue Shimmer x Great Lakes.) Lovely Campanula blue. Swell blood here for blues and plicatas\$2.50  CAMPFIRE GLOW (Whiting '47). ML. (Amaranth x Three Oaks.) Rich as Tapestry. Deep
<b>BRONZE BROCADE</b> (Nesmith '48). M. (Sequatchee x Tobacco Road.) Copper, red and brown together in a warm, rich blend. H.M. '48\$5.00	ruby heavily overlaid with copper. Wonderful breeding for reds and blends. H.M. '47\$7.50
BRONZED COPPER (Kleinsorge '43). M. (Sister to Auburn.) Light copper flushed metallic lavender	CANYON ROAD (Kleinsorge '46). M. (Oregon Trail) x ((Old Parchment) x (Tuscany Gold x Rameses). Large tan blend with royal blood
BROWNLAND (Muhlestein '51). ML. (Casa Morena x Tobacco Road.) Ruffled tan blend with light blue flush in falls. The ruffling gives it distinction	CAPE BON (Tompkins '45). M. (Aztec Copper x Veishea.) Red with copper undertones. Back of Tompkins' new reds — recommendation enough for its use for red breeding. H.M. '45
prown STAIN (Muhlestein '48). M. (Grand Canyon x Stained Glass.) Richer, wider Bryce Canyon type. Garden visitors like it, but not the name. We're sorry we christened this iris so, but think you may enjoy it, anyway, as a fine garden subject and parent. C.O.C. '47\$2.00	CAPITOLA* (Reinelt '40). EM. (Wm. Mohr x Ib-Mac.) Larger, better-formed Wm. Mohr without quite so much pattern. Pollen highly fertile and very useful to bring Onco blood, and type, into the tall bearded class. A.M. '50. Net.\$1.00
BROWN THRASHER (Kirkland '41). M. (Copper Lustre x.) Light copper-tan that in some seasons is very bright, others dull. Should be a good parent with Tobacco Road, Aztec Copper, or other very wide and flaring iris. A.M. '43	CAPTAIN WELLS (P. Cook '41). ML. (Same breeding as Action Front.) Maroon-black. Needs partial shade. Superb breeding for black and red lines. A.M. '43
BRYCE CANYON (Kleinsorge '33), ML. (Mexico x Tobacco Road.) Copper-tan with a lot of life. Splendid parent for rich blends. Could be used in a red program. A.M. '47\$1.50	mer x Mme. L. Aureau). Very large, full, beautifully marked plicata. Fascinating lines for breeding this color
BURMESE GOLD (Whiting '45), ML. (Happy Days x E. B. Williamson) x (Prairie Sunset). De lectable, smooth apricot, gold and buff blend dusted with gold\$1.00	Bon.) Rich blend. Rich blood, too, for blends and reds
BURMESE RUBY (Muhlestein '49). ML. (Red Valor x Red Gleam.) A complete red self only the orange beard in contrast. Has an enamellike finish rather than velvety. I rather think it will be a splendid parent if used with things to get away from sunburning, and	introduction Purple Flash. Top blood for blacks and reds. 42 inches
breed to something with lush foliage for its foliage is sparce. H.C. '48	CASA MORENA (DeForest '43). M. (Morning Splendor, Germain Pertheus, Alta Calif., Rubeo, Grace Sturtevant) x (Prairie Sunset). Lovely
x Jean Cayeux) x (Salutation)) x (Golden Hind). Clear yellow with deeper orange-yellow beard. H.M. '40\$.50	burnt sienna and chestnut. Blood for blends, reds and even plicatas. A.M. '46\$1.50  CASCADE SPLENDOR (Kleinsorge '45). ML.
BUTTERFLY WINGS* (White '46). EM. (Pink Jadu x I. Susiana) x (Theme x Sacramento). Porcelain blue (or blue-oyster shell) with falls heavily lined like a butterfly's wings. H.M.	(Mexico x Goldbeater.) Ruffled pinkish-apricot blend. Proving a fine parent for blends, rich yellows and variegatas. A.M. '47\$2.00
'47	CELESTAR (C. Larsen '50). M. (((Los Angeles) x (Don Juan x Titan)) x (San Francisco)) x Aldura))) x (Tiffany). White with flush of lavender-purple on one side of the falls. The buds are flushed with this same color—giving them an unusual effect. To retain the color the flowers should be picked as soon as open—otherwise the color fades away leaving a white flower.
CAMEROUN (Cayeux '38). M. Lustrous rich purple. Still one of the best in its color class.  Net	Crossed with Cool Lemonade gave some splendid, well branched, lemon-yellows of quality.  H.C. '49

Tobacco Road.) Burnished brown. H.M. '50. Net	thy Dietz) x (Cantabile). Nicely formed amoence Fertile
CHALLENGE (Stevens '50), EM. (Inspiration x Caribbean Treasure: Miss Calif. x Cedar). Huge rose	CHOSEN (White '37). EM. (Mirasol x Purissimo x (Rubeo). Large yellow of quality. Blood fo this color, creams, whites and reds\$.5
CHAMOIS (Kleinsorge '44), M. (Mexico x To-bacco Road.) Stunning light golden-tan. Chamois and Amazon Tan lead this color class.  A.M. '48	CHRYSOLITE (Milliken '41). EM. (Easter Morn: Lady Paramount.) Wide cream with rich orange beard. Difficult parent
CHANTILLY (D. Hall '45). ML. (Maiden Blush x pink sdlg.) Very heavily ruffled orchid-pink blend. Produces this ruffling in many of its seedlings, giving them great vigor as well.	CIRCUS (Marx '50). L. (Marquita x Sundipt. Standards light lemon yellow. Falls creamy yellow with bright red veins. Striking and novel. Net
A.M. '47 <b>\$2.00</b>	x .)Still a fine variegata. A.M. '39\$ .50
CHARLIE GERSDORFF (Lapham '48). M. (Copper Rose x Red Gleam). Strong bi-colored copperyred. Good blood for red breeding\$2.00	city of stratford (Miles). M. (Trader Horn x ?) Large Majenta-mulberry\$2.00
CHAR-MAIZE (D. Lyon '49). M. (Snow Flurry x	CLARA B (See Introductions).
Aztec Copper.) Rich yellow with strong undertones of chartreuse. Wide, full flower that is stunning as well as different. Will undoubtedly be a great breeding iris. H.M. '49. Net\$10.00	CLARET VELVET (Weed '41). M. Rich clared purple. No pollen. Difficult pod parent\$ .50  CLEAR SAILING (DeForest '50). M. (Tiffanja:
CHEEKS OF TAN (Craig '50). M. (China Maid x Copper River.) Large mallow pink blend with hafts flushed tan\$6.00	Coritica.) Flaring clean lemon-yellow. Absolutely stunning. Will be a superb parent for this color and plicatas. H.M. '50\$12.00
CHERIE (D. Hall '47). EM. (42-07: Golden Eagle x 39-62) x (Fantasy). Flaring light pink with good form and substance. Will be a fine breeder. A.M. '49. Dykes Medal 1951\$12.00	<ul> <li>CLOTH OF GOLD (Whiting '45). M. (Golden Hind x Golden Spike.) Tall, rich yellow of quality and always a good performer. A.M. '50\$1.50</li> <li>CLOUDCAP (DeForest '50). M. (SQ 72) x (6-44)</li> </ul>
CHICORY BLUE (G. Douglas '42). EM. (Shining Waters x Stella Polaris.) Good blue. Royal blood for blues, violets and whites. H.M.	(Salar x Sandia) x (Prairie Sunset)). Everyone is talking about this huge light pink. Superbreeder. H.M. '51. Net
'42	CLOUD CASTLE (Graves '44). M. (Sensation : Gloriole.) Huge light lavender-blue. Superl
Calif. x Jean Cayeux) x (E. B. Williamson). Fine red. Overlooked, perhaps, as a parent for	parent for blues and whites. A.M. '49\$2.00 COCK PHEASANT (Whiting '51). ML. (Baghdad
rich blends, plicatas and reds\$1.00  CHINA MAID (Milliken '36). EM. (Mauna Loa x	x Garden Flame.) Rich tapestry red with tantalizing overlay of terra cotta on falls. Blood for reds! Net
Dauntless.) Pink blend with a strong and delightful perfume. Blood for red or even amoena breeding. Use with varieties heavy in substance	COGNAC (Whiting '51). L. (Prairie Sunset: Veishea.) Glowing amber-tan self. 40 inche tall. Splendid blood for breeding tans, brown and blends
CHINOOK PASS (Norton '50), M. (Sylvia Murray x Gloriole.) Frosty light blue with white-tipped beard. Fine stalk to display the quality blooms. H.M. '51	COLONIAL DAME (G. Douglas '50). M. (Biller Doux x Great Lakes.) Slightly ruffled light blue of unusual charm and quality. Will be a fine parent. H.C. '49\$5.0
CHIPPEWA (Salbach '43). M. (Orloff) x ((Seduction x Comstock) x (Alta Calif)). Lightly marked yellow plicata	COLORATURA (DeForest '46). M. (E. B. William son x Prairie Sunset.) Orange-russet. Blood for rich blends, oranges and reds\$1.50
CHIVALRY (J. Wills '44). ML. (Missouri x Great Lakes.) Ruffled medium blue. Its pollen used on Snow Flurry has given Prof. Mitchell some lovely things. Dykes Medal '47. Top of the Sympossium 1950	color carnival (DeForest '49). EM. (Spin drift) x 6-44: ((Salar x Sandia) x (Prairie Sun set)). Pink with bold dashes of purple on falls Produces quality pink seedlings. H.M. '50.\$7.50
CHI-YUN (DeForest '47). EM. (Snow Flurry x Azure Skies.) Ruffled, full white. Not tall, but used with blue or white varieties with height should prove a wonderful breeder\$2.00	COLOR SERGEANT (H. F. Hall '49). ML. (R-58: R-59.) Large, wide, ruffled red on tall 4-way branched stalks. We think it has a very good quality both as a breeder and garden subject Limited stock. Net



# BLUMOHR

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### BLUE RHYTHM

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## BRYCE CANYON

(Page 7)



CONCORD VELVET (See Introductions).	CREAMO (Fitzpatrick '45). EM. (Sdlg. x Golden
CONSOLATION (Tompkins '50). M. (Blue Shimmer x Great Lakes.) Beautifully finished light blue.	Madonna.) Wide cream not unlike Amandine. \$1.00
Very large of good substance. One of the best of this color we have seen. Net\$7.00	CRIMSON GLAZE (Craig '50). M. (Naranja x Rich Raiment.) Brown-red bi-color with crim- son glaze on falls. White accent under beard.
tra x Bonanza.) Cool and refreshing as iced lemonade. A complete self, even to the beard.	Quite red. Blood here for reds as well as plicatas. 40 inches tall
Starts the tall bearded season. Neither large nor tall, but so charming and clean we feel sure it will become one of your pets just as it has for us	CRITERION (G. Douglas '51). ML. (Extravaganza x Wabash.) Sister to Gaylord, and a very easy parent. A fine new addition to the amoenas. Net
COPPER BEECH (Nesmith '50). M. (Ned Le Fevre	
x Sukey of Salem.) Glowing henna-copper. Stunning	Gersdorff x Moonlit Sea.) Richer Bertha Gersdorff type. Will breed unusual things from plicata lines, lemons, or Aladdin's Wish
COPPER GLOW (G. Douglas 45). ML. (Gay Troubadour) x ((Red Bonnet) x (Soldano x China	colors
Clipper)). Rich copper blend. Really startlingly bright. Superb blood for blends and reds. Fast of increase. H.M. '45\$1.00	CUSTARD (Craig '50). M. (Rich Raiment x Mitchell 41-55.) Yellow plicata daintily marked with cinnamon. Really very nice\$6.00
copper river (DeForest '45). M. (E. B. Williamson x Fortune). Copper blend. Good breeding material for this color and reds\$1.50	DAFFY (DeForest '47). M. (Adelanto x Tiffany.) Unusual, different! No two falls brushed or marked alike and it produces this quality in many of its seedlings
COPPER CASCADE (Kleinsorge '40). M. (Treasure Island x Far West.) Wide, rich brown.  Net	DAMASCUS (Tompkins '45). M. (Spring Prom x E. B. Williamson) x (Cedar Rose). Very similar
CORDOVAN (Kleinsorge '46). M. (314 x Bryce Canyon.) Coppery-brown of unusual finish. Splendid parent for reds and browns. H.M. '47. Net	to Rocket. Back of Tompkins' new "hot" red 50-90. Should be highly useful for orange, red, blend or yellow breeding\$1.00  DANUBE WAVE (Schreiner '47). EM. (Anitra x
CORITICA (H. Sass '42). ML. (50-34): ((40 x Rameses) x (Amitola)) x (Tiffany). Lovely,	Narain). Large, full, ruffled marine-blue. H.M. '48, A.M. '51
clean yellow plicata, sister to Ruth Pollock.  Marvelous parent for plicatas and lemon-yellows	DARK MELODY (H. E. Sass '51). M. (?) Blended plicata of deep livid purple—brown beard. 36 inches tall
CORNFLOWER (Whiting '48). M. (Sea Blue x Great Lakes.) One of the bluest. Medium flowers on tall well branched stalks\$1.50	DARK TOWER (Mitchell '50). M. (Snow Flurry x Chivalry.) Superb ruffled blue of Chivalry's coloring. Grand stalk with excellent branch- ing. Will be a great parent for blues, whites
CORONADO (Tompkins '45). EM. (Flora Campbell x Golden Spike.) Wide, early yellow.  Blood for reds, rich yellows	—and ruffling
CORPORAL MARY (Graves '49). M: (Snow Carnival x Katherine Larmon.) Very large, full cream-lemon with light area over falls. Heavy yellow beard. Top quality. Personality plus!	lina x City of Lincoln.) Flaring lemon-ice brushed with cinnamon-tan. Similar to Cůban Carnival. Blood for unusual "fancy" plicatas, lemons, blends and variegatas\$ .50
Net	DAYBREAK (Kleinsorge '41). M. (Far West) x Jean Cayeux x Far West). Dark pink blend.
COURTESY (Tompkins '50). M. (Blue Shimmer x Lovely Day) x (And Thou). One of the top ranking blue-whites with a heavy blue beard.	Produces smooth seedlings. A.M. '43\$1.00  DEB'S DELIGHT (D. Hall '46). M. (Undoubtedly
<b>COURTIER</b> (D. Hall '47). EM. (42-10: Golden	39-62 blood.) Large light pink\$1.00
Eagle x 39-62) x (42-05: 40-34 x 39-62). Deep pink color. One of the finest parents in this color class to date. Net	Re-blooms. Rich, smooth purple\$12.00
CREAM GOLD (Muhlestein '47). ML. (Fort Knox	<b>DEEP BUTTERCUP*</b> (Muhlestein '48). EM. (Brown Betty x Golden Eagle.) Smooth bright yellow.
x "Type Dore", a Sea Shell sdlg.) Yellow standards, white falls edged yellow. Does sometimes fleck due to W. R. Dykes blood.  Proving a splendid parent	Buds look like wax. Weak stalks for such large blooms, and falls are a bit narrow, but interesting for breeding because of its one-fourth onco blood. H.C. '47. Net\$2.00

DECORATOR (Snyder '48). M. (?) Very tall peace-pipe red\$1.25	EASTER SUNRISE (C. Rees). EM. (Snow Flurry x Happy Days.) Big creamy yellow\$1.25
DEEP VELVET (Salbach '39). M. (San Diego sdlg. x Modoc.) Rich, enameled purple. Splendid parent. Could be used to advantage with 'blacks." A.M. '42	EBONY ECHO (Tompkins '48). M. (Cape Bon x Casa Morena.) Accent on form. Deep carmine with black-red overlay. Wide of parts. Top blood for reds. H.M. '49\$10.00
DESERT SONG (O. Fay '46). M. (Snow Flurry x Golden Eagle.) Large, quality cream. Should be useful for breeding this color, yellows, whites, blues and shell pinks. A.M. '49\$3.00	EBONY ISLE (DeForest '49). M. (Ethiope Queen x Storm King). Black-red of rare and unusual finish. Smooth! H.M. '50
DISPLAY (Grant '42). M. (The Red Douglas x Christabel.) Fine red and should be a good parent for this color. H.M. '42\$1.00	EBONY QUEEN (Sass Bros. '47). M. (Dark sdlg. x Sable.) Well branched, very dark black-purple. H.M. '47
DICTION OF A 1 (40) BAT (C + 1) C +	ECHO VALLEY (See Introductions).
DISTANCE (P. Cook '46). ML. (Castalia x Santa Barbara) x (Great Lakes). Smooth blue effective in clumps. A.M. '49\$3.00	EDITH RORKE (K. Smith '46). M. (Valentine x Florentine.) Precisely stitched blue and white plicata. H.C. '45
DIVIDEND (G. Douglas '44). L. (Sundance x Glen Ellen.) Want a fine yellow to close the season? This is it	EDWARD OF WINDSOR (Morris '45). M. (Sdlgs. from: Sacramento, Mary Geddes and Golden
DOLLY VARDEN (D. Hall '50). M. (Fantasy x Courtier.) Large pink with overlay of salmon. H.M. '50	Hind.) Odd pink break. Useful parent for new blood and vigor
	fourth Onco blood. White
DOWAGER QUEEN (Craig '50). M. ((Acropolis x Destiny) x (Tiffany x self)) x (Inspiration). Very large red purple deeper at hafts and near the yellow beard\$5.00	ELENA CHOOSING* (White '44). EM. (Answer x Jocund.) Buff blend with metallic blue in falls. Proving a splendid parent for blends. Easy
DOWN EAST (Tobie '43). M. (Castalia x Santa	parent\$1.50
Barbara) x (Great Lakes). Dark purple, proving highly useful for darks and blues. H.M. '43.  Net	ELIGIBLE (Snyder). M. (Dreamland x Sdlg.) Fine new dark red\$4.00
DREAM ALONG (Muhlestein '50). ML. (Daybreak x Three Oaks.) Very large pink blend with α lot of quality. A good parent\$2.00	phoon x Lagoon.) Exquisite light azure blue that holds its color. The parent of Miles' 1952 introduction, Vandabeth. Net\$5.00
DREAMCASTLE (P. Cook '43). M. (From: Geo. J. Tribolet, Dominion, Windham, Mme. Cherie, Morning Splendor, Susan Bliss x Rameses.) Extremely wide orchid, and produces this quality in its seedlings. Use varieties with good branching. A.M. '48	ELMOHR* (Loomis '42). M. (Wm. Mohr x H 22.) Huge mulberry purple with all the magnitude and glamor of the largest tall bearded iris with the added charm of the full-flowered oncocyclus. Produces seed. We have seen some splendid seedlings from Elmohr x Great Lakes
<b>DREAM GIRL</b> (D. Hall '44). M. (40-34 x 39-62.) Clean, small pink	and Sable. Would think the following also useful to use with it: Red Waves, Brunhilde, Deep Velvet, Char-Maize, Gulf Stream, Gypsy
DREAMLAND (Snyder '45). M. (Trojana x Pioneer) x (Ricardi x Moa). Large hollyhock red proving a fine parent for this color and yellow pli- catas	Rose, Three Oaks, Cape Bon, Grand Canyon, Mulberry Rose, etc. Dykes Medal '45\$1.00  EL PASO (Kleinsorge '49). M. (Tobacco Road x
Catab	Goldbeater.) Lively golden-brown. Rich blood!
DRUM MAJOR (G. Douglas '47). M. (Display) x (((Francesco x Jeb Stewart) x Soldano)) x (Gallant Leader))). Bold red of royal blood\$4.00	H.M. '50
DUET (Grant '42). ML. (Rhapsody x ?.) Unusual and charmingly different. Standards	The first lemon-ice yellow. Still lovely when well grown. Splendid parent for this color and rich yellow plicatas. A.M. '41
honey beige with pink flush. Falls violet bordered color of standards. Net\$1.00	ENVOY (DeForest '49). M. (Ethiope Queen x Sass sdlg. 41-83.) Near black, Standards glow with
DUSKY NIGHT (Whiting '48). M. (Missouri x Mata Hari) x (Sable). Dark purple of quality showing its superb blood. Net	red tones. Highly praised from every quarter. \$9.00
	ESQUIRE (Lothrop '45). M. (L 8-40 x Brunhilde.)
EASTER BONNET (Maxwell-Norton '44). M. (Morocco Rose x Alastor.) Rodenite pink edged gold. H.M. '46	Rich medium-deep purple with texture lines.  Beautiful form and branching. Parent of Ben Bolt. H.M. '47

TOTATE (D /40) 34 (D: 11 1 D )	
ESTATE (Benson '49). M. (Birchbark x Bruno.) Wide chaste white self with superb substance. For the front of the border. Blood for whites, blues, reds, blends and creams\$2.50	PLANDERS (Tompkins '51). M. (Aria x Matader.) Dark ruby-red. 38 inches tall. With such superb breeding it will be a marvelous parent. Net
EVENGLOW (Clevenger '48). M. Huge lobelia violet. Its size will astound you\$4.00	<b>FLORADORA</b> (D. Hall '47), M. (42-10 x 42-05.) Large flamingo pink
EVENSONG* (Frazee '50—now Mrs. Jacobson). M. (N. J. Thomas x sdlg.) Unusually wide and full. We predict a great future for this lovely Mignon and Patriarch purple iris. Nothing quite like it. Will set some seed. H.M. '50.\$5.00	FLURRY MOHR* (C. Rees '50). M. (Snow Flurry x Capitola.) Extremely large violet-purple. Standards a bit weak for such huge flowers. We discovered this makes a wonderful single-flower arrangement, or an ideal one to use
EXTRAVAGANZA (G. Douglas '41). L. (Adios x Cortez.) Cream standards, red-purple falls. Exciting parent for neglecta and amoena breeding. A.M. '47\$2.50	for flat-dish work if the standards are bent down under the falls. If you cannot grow the Japanese Iris this is for you. It is breath- taking either in the garden or in arrange- ments if made into a "flat" iris. Your friends
FABULOUS KATE (Muhlestein '50). M. (Late Sun	will be amazed\$2.50
x Radiant) x (Pink Formal). Very large medium yellow with delightful form. There are some brown lines on the falls when first opened, but these soon clear away after a few hours. We think this will be highly useful for breeding	FORT KNOX (Milliken '41). EM. (Sungold x Chosen.) Beautifully formed light yellow. A.M. '44
pinks, blends, yellows and new colors associated with the tangerine beard. Highly fertile pollen	FORTUNE (Kleinsorge '41). M. (Old Parchment) x ((Tuscany Gold x) x (Rameses)). Light copper with rich yellow undertones. Fine breeder if used with tall varieties. Blood for reds\$ .50
Rose) x (Mcontide)) x (Mcontide). Very wide, heavy-substanced yellow amoena in the Pinnacle color range. Will be a superb parent for this color as well as rich yellows, blends or reds. H.M. '49	FRANK DRAKE (Grant '47). ML. (Snoqualmie x Golden Treasure.) Yellow standards, white falls flushed chartreuse around beard\$1.00 FROST GLINT (Whiting '51). ML. (Vatican Pur-
FAIRY FLAX (P. Cook '51). EE. (Dwarf and T.B.) The new race of intermediates. Light blue self with white beard. 11 inches. H.M. '51. Net	ple x West Point.) Cold blue-white of superb substance. Wonderful breeder. H.M. '51.  Net
FALL DAYS (K. Smith '47). M. (Matula x Orange Glow.) Brown blend. H.M. '47\$7.50	<b>FROSTY BLUE</b> (Whiting '41). M. (Shining Waters x Gloriole.) Large blue
FALL VELVET (Dr. G. P. Brown '50). M. and Reblooms. (Autumn Sunset x September Spark-	FUCHSIA (D. Hall '51). M. (Tally Ho x Courtier.) New Fuchsia-orchid with tangerine beard.
ler.) Velvety purple with brown at hafts. Dependable re-bloomer even in New England.  Net	GALA FINALE (DeForest '50). EM. (Vision of Mirza x Firecracker.) Yellow heavily overlaid Indian red, and appears, from a distance, to be red. Top blood for plicatas. H.C. '49\$12.00
FANCY FEATHER (See Introductions).	GALLANT LEADER (Wiesner '39), M. (Morning
FANTASY (D. Hall '47). M. (40-97): (Lullaby x 35-40: Dauntless x Rameses) x 39-62): ((36-1: W. R. Dykes x Morocco Rose) x Morocco Rose)). Lovely orchid with tangerine beard. Parent of Cherie and other new pinks. A.M. '49\$7.50	Splendor x Germaine Perthuis) x (Depute Nomblot). Fine wide red-purple. Quality blood for reds. The parent of Bellerive and other good seedlings. H.M. '39
FAVORI (Cayeux '34). M. (Marc Aureau x Cardinal.) Rich grape-purple\$ .35	GALLANTRY (Whiting '45). M. (Winneshiek x Mata Hari.) Ruffled medium-deep blue reminiscent of Chivalry\$1.50
FIRECRACKER (D. Hall '43). M. (Orloff x Elsa Sass.) Very bright yellow and red plicata. Splendid parent. H.M. '43	GARDEN FLAME (H. Sass '41). M. (83-34: sdlgs. from King Tut) x (Miss Aravilla x 35-29: King Tut x Cardinal). Lovely, bright red. Should be fine for use with tall reds like Gypsy Rose,
red plicata. Would like to see seedlings from this and new plicatas\$5.00	Velvet Mantle, etc. A.M. '43\$1.00; 3 for \$2.00  GARDEN GLORY (Whiting '43). ML. (The Red
FLAMING FIRE (J. Sass-Austin '50). M. (The Red Douglas x Prairie Sunset.) Very large red, lacking just a bit in substance, but should be a superb parent for reds and rich blends.\$4.00	Douglas x Garden Magic.) Accent on beauty of form and finish. Red-purple, smooth and glorious. Proving a delightful parent. A.M. '47

Ella Winchester.) Splendid red and equally gratifying as the parent of Garden Glory, Ranger and other fine reds. A grandchild of Dominion (through Wotan) which would account for its ability to put quality into its seedlings. H.M. '37	chaud x Queen Caterina.) Light, frosted blue, considered a great parent, but lovely in its own right. A.M. '35
GAY BLADE (Muhlestein '51), M. (Arab Chief x 45-12: E. B. Williamson x Prairie Sunset.) Bright orange-tan. Fine parent for tans and browns	be equally good for red breeding. H.M. '45, A.M. '51
GAY BORDER (DeForest '49). EM. (Tiffanja x Sister to Patrice.) White plicata evenly bor- dered maroon. H.M. '49. Net\$7.50	x sdlg.: Lord Dongan x Yellow Glory.) Clean new yellow that should breed plicatas, blends, reds and possibly pinks
GAYLORD (G. Douglas '50). L. (Extravaganza x Wabash.) Large new amoena in heavy demand. Net	W. R. Dykes x Dolly Madison) x (Morocco Rose)) x (Prairie Sunset). Smoothest rich yellow. Beautiful flaring form. May lack a bit in substance
GAY ORCHID (Muhlestein '49). EM. (Nylon x Golden Eagle.) Large flaring orchid with tangerine beard. Splendid parent for this color, pinks and salmons. H.M. '49\$5.00	and its seedlings may have weak branches, but I consider it tops for hybridizing, as does, surely, its hybridizer, for it is back of almost all of D. Hall's "Flamingo" pinks. Still holds promise for breeding work in shell pinks, yellows, blends and possibly reds. H.M. '42.\$1.00
GAY SENORITA (Salbach '44). M. (Alta Calif. sdlg. x Miss Calif.) x (Happy Gift sdlg.). Large variegata with falls heavily lined with chestnut. Produces unusual seedlings. H.M. '45.	GOLDEN FLEECE (J. Sass '40). M. (Siegried x Dore.) Standards light lemon-yellow, falls white bordered lemon. Buds tinged with laven-
GAZA* (Jory '49). EM. (Grace Mohr sdlg. x Capitola.) Large Mohr-type clay-pink\$5.00	der. Blood for this color, plicatas, blends, variegatas and no telling what else. A.M. '42
GEMS OF TOPAZ (Wilson '48). EM. (Prairie Sunset x Tobacco Road.) Heavy substanced topaz colored blend. Should produce rich seedlings	GOLDEN HAWK (K. Smith '51). M. (Cascade Splendor x Sdlg.: 1-53 x Spun Gold.) Very wide, full, rich yellow. Net\$30.00
GENERAL PATTON (Kleinsorge '47). ML. (310 x Bryce Canyon.) Deep red-copper. Somewhat slow of increase here, but fine color and breed- ing possibilities for blends and reds. H.M. '47\$4.00	GOLDEN GLEAM (Miess '51). M. (Tiffanja x To-bacco Road.) Dandelion yellow self. Net. \$10.00 GOLDEN PLOVER (DeForest '50). M. (Calderilla x Tobacco Road.) Simply stunning is this smooth, gold-dusted golden-tan self. H.M.
GENTLE FLORENCE (C. Taylor '47). EM. (Snow Flurry x Violet Symphony.) Good blue-white with better stalk than its parent S. F. Useful blood for blues, violets and whites. H.M. '47	GOLDEN RUFFLES (C. Taylor '46). M. (Margaret Bond x Vivacious.) Smooth, wide and showy yellow. Always commanding! Probably has an upset number of chromosomes for it has no
GILT EDGE (Whiting '41). M. (Happy Days x Matula.) Yellow bi-color. Falls have light area in falls. Proving a dramatic parent for many colors	pollen and is a very difficult pod parent, and therefore may produce unusual seedlings if it can be induced to do so. Pollens that worked on it for me last year: Baghdad, Fabulous Kate and another Pink Formal seedling: 49-21-50.
Sunshine x Golden Hind.) Done in the manner of Pinnacle. Looked very good here last year and should be highly useful for hybridizing purposes. Only a few plants to offer this year.  Net	A.M. '49
GLAD TIDINGS (Whiting '47). M. (Amitola x Copper Piece) x (Amaranth). Rich wax-yellow. Wide! Superb parent\$2.00	possibly reds and variegatas. H.M. '47\$2.50  GOLDEN SPANGLE (Cassebeer '44). EM. (Evolution x Happy Days.) Brighter yellow Golden
GLISTENGLOW (Muhlestein '49). EM. (Snow Flurry) x (Geneiveve Serouge x Mount Cloud). Very wide, heavy-substanced white. Enough ruffling and character to give it a strong personality. Branching rather poor, its only fault, but we think you will call it magnificent. H.C. '47	Fleece type. Tall. H.M. '44

Rich Lyon x Midwest Gem.) Large heavily ruffled medium yellow. Some lines at the haft, but quite a lovely flower nevertheless, and a remarkable parent for pinks, creams, blends and yellows. Would like to see this crossed on Snow Flurry, Glistenglow or New Snow. Its pink grandchildren are superb. H.M. '48\$3.00  GOLD SOVEREIGN (Whiting '49). M. (Ola Kala x Rocket) Simply stupping is this richest orange.	GREIG LAPHAM (Gage '48). M. (Spun Gold x Gloriole sdlg.) Smooth, mellow, lovely medium yellow. H.M. '48. Net
Rocket.) Simply stunning is this richest orange-yellow. Top blood for vivid colors in yellow, orange and possibly reds. H.M. '50\$7.50  GOOD NEWS (Kleinsorge '46). M. (Mexico x Tobacco Road.) Glistening golden brown. Believe this is my favorite of such colors. H.M. '47. Net\$2.00	GYPSY (Kleinsorge '45). L. (Rebellion x Naranja) x (E. B. Williamson). Wonderful variegata. Blood for this color, blends, reds and oranges. H.M. Net\$1.00  GYPSY BARON (Schreiner '42). M. (Claribel x Mme. L. Aureau.) Almost a purple self, this
GRACIOUS LADY (See Introductions).	heavily marked plicata
GRAND CANYON (Kleinsorge '41). M. (Treasure Island x Far West.) Rich plum and copper blend. Overlooked as a parent. Would suggest using Gypsy Rose, Cape Bon, Honeyflow, Casa Morena, Three Oaks, Dream Along, Sun-	Bonnet.) Pinkish blend not unlike Lancaster but taller and better branched. Fine blood for reds
set Road, Susitna Sunset. A.M. '44\$ .75  GRATITUDE (Snyder '50). E8M. (?) Blue-bell self with slightly ruffled, semi-flaring falls, and light brown markings at hafts. H.C. '49, C. of C. '49\$4.00	GYPSY ROSE (Whiting '46). M. (Amaranth x Three Oaks.) Tall, well branched, red-copper blend. Rich and wide of parts; cannot miss as a top parent. We bloomed some lovely things from it x Miogem. Finest blood for reds. H.M. '49
GREAT LAKES (Cousins '38). M. (Dominion sdlg. x Conquistador sdlg.) Quality blue that has been widely used as a parent and with great success. Dykes Medal '42\$ .75	HALLELUIAH (Welch '46). EM. (Gudrun x Easter Morn.) Fine quality cream. Sister to B 50, the parent of Blue Blazes. We think this cream will be most useful for blue, cream, white, pink and yellow breeding
GREENGLOW (Muhlestein '49). EM. (Sister to Glistenglow.) Very large, full greenish-chartreuse white. Should be highly useful for breeding toward greens or for creams, blues and whites. H.C. '48\$5.00	HAPPY VALLEY (Miess '50). M. (Mountain Sky x Narain.) Lovely medium blue. Splendid breeding for blues—either dark or light\$8.00
GREEN MOHR (Muhlestein '51). ML. (Wm. Mohr x Chosen.) Strong greenish-chartreuse self—	HARRIET THOREAU (P. Cook '44). M. (Sister to Dreamcastle.) Clean orchid-pink. Fine parent. H.M. '45
the falls having a slight lavender flush when first opened. Full ''Mohr'' shape. Will set seed. Won Seedling award Salt Lake City and C. of C. '50	HARVEST BLUE (Dr. G. P. Brown '50). M. and Reblooms. (Autumn Sunset x Sdlg. of Missouri.)  Not unlike Missouri in many respects, but a fine re-bloomer. Net
GREEN PASTURES (Heller '47). EM. (Old Ironsides x Oregon Sunshine.) Yellow-chartreuse self. Form could be improved and may be a difficult grower in some sections—especially	HEART'S DESIRE (J. Wills '50). M. (Copper Pink x True Love.) Rose red, falls brushed copper at hafts\$5.00
the mid-West, but of interest for hybridizing. Bluish-tipped beard. H.M. '47. Net\$3.50	HEATHER ROSE (D. Hall '50). M. ((44-41: (42-26: Gay Troubadour x Mandalay) x (Overture)) x
GREEN SHADOWS (H. Sass '43). M. Sulphine yellow self. Odd, but unusually fine in some seasons\$2.00	(Courtier.)) The name describes the color—a large flower of quality. Will be a fine producer of many interesting colors in the new race of pinks, orchids and salmons. H.M. '51\$7.50
GREEN WHISPER (Joyce Button '49). M. (Matterhorn x Jake.) Kidskin white with greenish undertones. Should be useful for whites, greens, lemons and plicatas\$6.00	HEBRON* (Jory '49). EM. (Grace Mohr sdlg. x Capitola.) Honey brown with full Mohr shape. \$5.00

HEIGHO\* (Craig '9). M. (Purissima x Capitola.)
This is my favorite of the Purissima x Capitola seedlings I have seen thus far because of its

very heavy substance and the signal patch at the beard. Extremely vigorous. H.M. '49.**\$15.00** 

**GREEN SPOT** (P. Cook '51). E.-E. (T.B. and Dwarf.) New race of intermediates. White with

horizontal falls that have a one-half inch patch

- HELEN FITZGERALD (H. Thorup '48). E.-M. (Purissima x Wasatch) x ((Dolly Madison x W. R. Dykes) x (Souv. de Mme. Gaudichau x Ricardii)). Smooth lobelia violet self. Such self colored iris are rare. This is a very large flower. Superb as an exhibition variety. Would recommend it as a splendid parent for whites, plicatas, pinks, blues and possibly amoenas to give them size and vigor. H.M. '49....\$5.00

- HERITAGE (D. Hall '49). M. (Tally Ho x Courtier.) Smooth pink deeper than Cherie. Should be a fine parent. H.M. '49, A.M. '51......\$12.00
- HIGH COMMAND (Long). M. (Eternal City x Louvois.) Very large brilliant, different, variegata. Splendid. A limited supply. Net......\$2.50
- HI TIME (D. Hall '50). M. (42-07: Golden Eagle x 39-62) x (Premier Peach). Lovely golden apricot self. One of Hall's best. We think it holds great promise as a breeder, and of course it has good garden value. H.M. '50.....\$8.00
- HIT PARADE (D. Hall '47). E.-M. (Sister to Courtier.) Large pink with deep tangerine beard. Parent to the new Ballerina.................\$2.50
- HONEYFLOW (Tompkins '44). M. (Aztec Copper x Veishea.) Smooth meadowsweet rose, brushed copper. Proving α remarkable parent for rich blends, coppers and tans. H.M. '46.....\$1.00
- HONOR BRIGHT (DeForest '51). M. (Tiffanja x Firecracker.) Crome yellow ground plicata, with center flush of orange. White patch in falls. H.M. '51.
- HOOGIE BOY\* (Muhlestein '49). E. (I. hoogiana, regelia) x (Genevieve Serouge x Salutation). Will start the bearded season. Wisteria-violet brushed gold at hafts. Gold beard. Fertile pollen and sets some seed. H.M. '49.....\$2.00
- HOOGSAN\* (Samuelson '47). E.-M. (I. hoogiana x San Francisco.) Tall blue, lacking a bit in substance and strength of stem, but useful for hybrid vigor. Blood for blues, plicatas and possibly whites. Fertile both ways.....\$2.00
- HOWARD WEED (Kleinsorge '47). M. (314 x Bryce Canyon.) Light red-brown self....\$2.00

- HURRICANE\* (Craig '9). M. (Purissima x Capitola.) Large powder blue sometimes flecked with deeper blue. H.M. '49......\$12.50
- ILLINOIS (D. Hall '49). M. (42-26: Gay Troubadour x Mandalay) x (41-45: Invictus x Spring Chimes). Large creamy-yellow self. May be useful for breeding pinks. H.M. '50.....\$4.00

- INDIANA NIGHT (P. Cook '42). M.-L. (Valor x Sable.) Large blue-purple. A.M. '44......\$1.50

- ITALIAN JOY (Stevens '47). M.-L. (Firelight x Copper Rose.) Standards rosy-wine flushed bronze, falls fuchsia. Great garden value. \$2.50
- JACK FROST (Corey '51). M. (Snow Flurry x sdlg.: Gloricle x Shining Waters.) New ruffled white. H.M. '51.

- JASPER AGATE (Mrs. T. A. Williams '43). M. Junaluska x Consort) x (Cheerio). Brilliant low growing red-copper. Splendid parent when used with tall varieties. H.M. '44.......\$1.00
- JAVA JEWEL (DeForest '51). M. (Rio Oro x Prairie Sunset) x (Copper River). Bright old gold. One of pollens that finally gave takes on Utah Special.

- JULIET (Kleinsorge '46). E.-M. (269 x Prairie Sunset.) Flame-copper and salmon. H.M. '47..\$2.00

- **KEZAR LAKE** (Knowlton '51). M. (Great Lakes x Easter Morn.) Superb new blue—will surely produce quality blues and whites. H.C. '48, H.M. '51.
- KIKI (Graves '51). M. (Helen McGregor x Great Lakes.) Captivating, heavy substanced blue. Two Dykes Medalists as parents—how can it miss as a breeder.
- **KIM** (McKee '51). M. (Wo-Peen x White sdlg.)
  Beautifully formed plicata—an unexpected recessive from two whites.

- LADY ALBRIGHT (Muhlestein '50). M.-L. (Veishea x Bronzed Copper.) Standards "Dianthus" (copper), falls Amaranth (rosy deep lavender) edged color of standards. One of the most colorful blends I have seen and surely the richest I have introduced. C.O.C. '49. H.M. '50. Limited stock. Net..........\$12.00

- LADY BOSCAWEN (Graves '46). E.-M. (Purissima x Cloud Castle.) Large white of quality. Sister of Helen McGregor. Can's miss as a parent for blues and whites. A.M. '48..................\$2.50
- LADY DOZIER (Dr. Dozier '51). M. (Ormohr x Brunhilde.) We were grieved at the passing of Dr. Dozier, December 4th, 1951, for he had just really begun breeding iris—both T.B. and Louisiana hybrids. He leaves this superb variety to the fancy, however, and several others we are testing. Lady Dozier is α rich cobalt or violet blue, very wide of parts due to its oncocyclus blood. It is, without doubt, the finest Ormohr seedling we have seen. H.C. '49, H.M. '51. Net. \$20.00
- LADY ILSE (K. Smith '51): M. (Jane Phillips x Kenne Valley.) Superb blue, worthy of its great heritage.

- LAKE BREEZE (O. Fay '45). E.-M. (Gloriole x Ballet Girl.) Delightful light blue. No pollen. Difficult pod parent. H.M. '45..........\$1.00

- LAMPLIGHT (Schreiner '44). M. (Amitola x Angelus.) Luscious peach-buff blend. Superb blood for breeding blends, pink and possibly reds ......\$1.50

<b>LAMPLIT HOUR</b> (Tompkins '47). M. (Lancaster x Honeyflow.) White standards, yellow falls. Will surely prove a useful parent for thiscolor, blends, and possibly pinks. Breed to	LOUISE BLAKE (K. Smith '43). M. (M. M. Lassailly x Wabash.) Neglecta in near-amoena coloring. Parent of Helen Collingwood. A.M. '47\$1.50
varieties with heavy stalks\$2.50  LATE GUEST (Muhlestein '46). L. (City of Lincoln x Royal Command.) Brown-red variegata that will help to close the season. Blood for this color, plicatas and possibly neglectas and amoenas\$1.00	LOVE STORY (Mrs. J. A. Sapp '50). M. (Golden Eagle x D. Hall's 43-18.) Perky, flaring new flamingo pink. Tall, well branched stalk. Highly recommended by all who see it. H.M. '50
LAUREL HILL* (G. Plough '49). M. (Wm. Mohr) x (Esplendido x Bruno). Rosy-red-lavender with Mohr shape and veining. Sets seed. Blood for reds, plicatas and blends\$4.00	sells out. Splendid blood for blues\$ .50  LYNN LANGFORD (D. Hall '46). M. Smooth orchid with gold outpouring on hafts. A.M. '50
LAVENDER AND GOLD LACE (Whiting '46). ML. (Moonglow x Matula.) Yellow standards flushed lavender. Falls lavender with yellow lace edge	MABEL CHADBURN (Chadburn '41). M. (Sister to Joan Lay.) Corrected spelling. Yellow. English Dykes Medal winner '41\$2.00  MADAM MOHR (Becherer '51). M. (Morera x
LEADING LADY (Lyell '50). EM. (Whiting 40-87: Matula x Midwest Gem) x (Yel. sdlg. probably Happy Days x self). Yellow standards, white falls edged yellow. Lovely in established clumps. H.M. '50. Net\$5.00	sdlg.: Dauntless x Tropic Seas.) Lovely, smooth powder-blue with onco form. The only Morera seedling we know of. 40 inches tall. Net. \$7.50  MAGIC MIST (Tompkins '50). EL. (Sdlg.: Honey-
<b>LEILANI</b> (Washington '43). M. (Copper Crystal x Melitza.) Orange-pink with lines in falls. Considerable garden value. H.M. '45\$4.00	flow x Chamois) x (Nankeen). Chamois-buff with faint infusion of flesh pink. Broad oval petals with lustrous sparkling finish. Net. \$1.00  MAGIC SAILS (Nesmith '51). M. (Helen McGreg-
LIGHTS ON (Lapham '46). M. (Christabel x Red Gleam) x ((Red Sails x Jerry) x (Red Gleam)). All red breeding. Produces fine reds. Would suggest breeding to tall varieties like Red Valor, Ranger, Dreamland, Aria, Apex, Gypsy Rose, Velvet Mantle, Moontide and Solid Mahogany. H.M. '46\$3.00	or x St. Regis.) Superb new blue. H.M. '51.  MAGIC WAND (Kleinsorge '46). M. (Tobacco Road x Daybreak.) Tan blend\$1.50  MAJNUN* (Baker '49). EM. (Plicata sdlg.: x I. Lorteti.) Very large chrome yellow self with orange beard. Sets seed. Corrected spell-
LILAC LANE (Whiting '48). M. (Purissima x Matula) x (Gilt Edge). Splendid light colored lilac self. H.M. '48, A.M. '51\$7.00	ing
LITTLE LAKE* (Muhlestein '51). EE. (J. Sass OP 35-9 a hoogiana sdlg. x. Chivalry.) True blue with horizontal flaring falls that have deeper blue shadings at the hafts. Fertile both ways. Good for flower arrangements where a small and jaunty iris is needed. 20 inches high.\$3.00	maple flame (Whiting '50). VL. (Prairie Sunset x Veishea.) Warm gold flushed cardinal red. As interesting as the maples in autumn.  Maple sugar (Whiting '48). ML. ((Marisha x Amitola) x (China Maid)) x (Harvest Moon).
LODESTONE (Whiting '50). M. (Sister to Gold Sovereign.) Deep chrome yellow—deeper in falls. Producing startling seedlings in reds, browns, orange-yellows and blends. Here is a real breeder with vigor and fast increase to pass on to its offspring\$2.50	Luscious maple-tan. Blood for blends and pinks
LORD DONGAN (K. Smith '40). ML. (Andante x Dauntless) x (Nene). Rich, broad Chinese-violet and pansy-violet. H.M. '40\$1.00	Road.) Deep yellow.  MAROON DAMASK (Kleinsorge '46). M. (Mexico x Red sdlg.) Deep, rich red\$1.00
tador x Parisiana) x (Esplendido). Lightly marked white plicata. Splendid parent—good blood for blues, whites and plicatas. A.M.  '44	MARQUITA (Cayeux '31). M. (Symphonie x Helios.) Ivory, falls veined watermelon\$ .50  MARSALA (DeForest '51). M. (Sister to Color Carnival.) Deep orchid with tangerine beard.
LOTHARIO (Schreiner '42). M. (M. M. Lassailly x Winneshiek.) Beautiful, large neglecta, Rich. H.M. '45	Net

x Shining Waters.) Smooth, clear blue. Delight-	MERRY ROSE (Muhlestein '48). ML. (Lancaster :
ful spicy perfume. Produces lovely seedlings. Should be used with very large varieties.\$1.00	Daybreak.) Smooth rose. Highly branched bu its seedlings have good branching\$1.00
MARY ELLEN (McKee '47). M. (Mary Vernon x	MEXIA (Whiting '47). EM. (Sister to Three Oaks. Lovely pink blend
Miobelle.) Ox-blood red bi-color, not unlike Mexico. Rich blood for many colors. H.M.	MEXICAN MAGIC (Whiting '47). M. (Crimson
'47\$ <b>2.00</b>	Tide x E. B. Williamson) x (Veishea). Blend of Spanish-red, brilliant blue and molten cop
MARY E. NICHOLLS (Nicholls '39). M. (Valor x Lucero.) Cream-white with gold at hafts. A.M.	per. H.M. '47. Net
'43 · · · · · · <b> </b>	MEXICO (Kleinsorge '43). M. (Rebellion x Naranja
MARY RANDALL (O. Fay '51). M. (New Horizon	x (Treasure Island x Apricot). Rich variegate
x sdlg.: Pink Cameo x Cherie.) Deep orchid or	blend. One of the most startling new parents Good for many colors: blends, reds, variegatas
"Bengal Rose". Rich, smooth and lovely self	and oranges\$1.50
with tangerine beard that will undoubtedly be a superb parent. H.M. '51. Net\$25.00	MICHAEL BARTON (Tompkins '47), EM. (E. B
MARY VERNON (McKee '42). M. (3814 x Janet	Williamson x Bright Melody.) Rich carmine
Butler) x (Chosen). Blended variegata that should produce this color, reds, and rich yel-	magenta over deep Hollyhock-red. Similar to Vice Regal. H.C. '45
lows. A.M. '45\$1.50	MIDWEST GEM (H. Sass '37). M. (Sis. to Matula.
MASIE LOWE (also known as Mrs. J. L. Gibson)	Ruffled pale buff blend. Splendid parent to
(Gibson '30). M. (Dominion x Souv. de Mme. Gaudichau.) Smooth rich purple. Old but still	give ruffling, and substance. Produces shell pinks if crossed with them. H.M. '37\$ .50
fine. Great blood for blues and purples. Eng.	MING YELLOW (Glutzbeck '37). M. (Mrs. V. Wes
Dykes Medal winner 194850	sdlg. x W. R. Dykes) x (Depute Nomblot). Big showy yellow. Blood for reds, etc. A.M
<b>MASKED BALL</b> (W. Buss '49). M. (Gypsy Baron x.) White plicata. Standards so heavily marked	'41 <b>\$ .75</b>
it appears to be a reverse amoena\$7.50	MINNIE COLQUITT (H. Sass '42). M. Rich purple- trimmed plicata. Always in great demand
MASTER CHARLES (M. Williamson '44). M. (BB	Lovely specimen. A.M. '45\$1.00
2932 x .) Glowing Mulberry. A good per-	MIODELLE (M. IZ. 140) M. T. (M. IZ. 140)
former. A.M. '46\$1.00	MIOBELLE (McKee '45). ML. (Naranja x Janet Butler) x (Aubanel). Rose blend. Could be
MASTER NEIL (See Introductions).	highly useful for blends and reds. H.M. '45
MATTIE GATES (Sass Bros. '46). M. (Golden Fleece) x (40-371, two yel. plics.) A beauty	
done in very bright lemon and white spangling.	MIOGEM (McKee '47). M. (Miobelle) x (43-67 x Ming Yellow). Stunning broad rose with me-
A.M. '50\$7.50	tallic flush in falls. Good substance. H.M.
MAYAN MAGIC (Tompkins '48). M. (Mellow-	'47\$ <b>2.0</b> 0
glow x Prairie Sunset) x (Ola Kala). Luscious,	MIRABELLE (Whiting '41). ML. (Matula x Happy
ruffled coppery orange and pink blend. Net	Days.) Light peach blend that is proving a wonderful parent. H.M. '41\$1.00
MAY CHARM (Whiting '48). M. (Mirabelle x Angelus.) Pink blend sister to Pathfinder. Net \$1.00	MIRROR LAKE (Muhlestein '47).ML. (Blue Spire
MAYTIME (Whiting '50). ML. (Shannopin x	x Great Lakes.) Tall medium blue with lovely form. Producing fine blue and white seedlings.
Pathfinder.) Large bi-orchid-pink amoena. Large	H.M. '48
and quite smooth. Should be highly useful for	MICC PICHOD /I Care (40) M /Tittana a Maid
many colors. H.M. '50. Net\$20.00	MISS BISHOP (J. Sass '42). M. (Tiffany x Maid of Astolat.) Lovely white sister to Jake. Beau-
MELODIST (DeForest '46). M. (Salar x Tobacco	tiful buds\$1.00
Road.) Large flaring henna blend. H.M. '47	MISSOURI (Grinter '33). ML. (Sensation x Blue
MELODY LACE (Muhlestein '46), M. (Mme. L.	Ribbon.) Medium deep blue with brown on
Aureau x Tiffany.) Refined primrose plicata	hafts. Dykes Medal '3750
edged lavender-pink. Beautiful, ruffled buds	MIST GLOW (Muhlestein '48). ML. (Sundust x
\$ .75 MELODY LANE (D. Hall '49). EM. (? Stardom	Radiant.) Amoena with white standards and
x ? 42-05.) Large golden apricot. H.M. '50.	light lavender falls reticulated gold. Fine
\$7.50	parent\$3.00
MELLOWGLOW (Whiting '42). EM. (Midwest	MISTLETOE (Ketchum '36). M. (?). Deep cream
Gem x Fiesta.) Luscious apricot blend. Good parent for blends and shell pinks. H.M.	standards, falls white with edge color of standards, flushed faint blue. Almost a twin
Durent for blends and shell bliks, fi.W.	sidnadias, hashed faint blue. Almost a IWIN

MISTY GOLD (Schreiner '43). M. (Tiffany x Siegfried.) Everyone loves this lemon and white beauty. Fine blood for plicatas and lemons.	MOON SONG (Tompkins '49). M. (Lullaby x Moonlit Sea.) Clear orchid with undertone of cream. Yellow in the throat. Net\$1.00
MOAB (Jory '49). EM. (Grace Mohr sdlg. x Capitola.) Deep brown, strange and exotic, of full "Mohr" type. Net	WOONTIDE (McKee '46). EM. (Red Gleam x Mary Vernon.) Very wide, rich yellow. Proving a remarkable parent for rich orange-yellows; top blood for reds. H.M. '46
MOHR BEAUTY* (Milliken '49). M. (Elmohr x yel, sdlg. involving: Lady Paramount, Cheerio, Easter Morn, Camillard, Aurifero, Henri	MORNING BLUE* (Jory '48). EM. (Purissima x Capitola.) Wide rich medium blue. Sets seed
Riviere, Dauntless, Alta Calif., Loudon, New Albion and Chosen.) Light yellow with very heavy substance. Harks to Elmohr shape. \$7.50	MORNING BRIGHT (P. Cook '51). M. (Standards cream tinged pink. Falls semi-flaring creamy old rose, deeper at mid-portion, to cream at margin. Net
MOHRDYKE (Aylette). M. (Wm. Mohr x W. R. Dykes.) Odd silvery-blue, definitely showing its strange and unusual pedigree. Limited stock. Net	MOUNTAIN SKY (Milliken '41). M. (Undoubtedly Purissima blood.) Fine dependable, quality, blue and a good parent
MOHRESQUE* (A. D. Keith '50) EM. (Doxa x Zwannenburg.) Standards light brown. Falls yellowish-buff at edges deepening to near	MOUNT DIABLO (Mitchell '50). M. (O-84 variegata x Sultan's Robe.) Large red with strong garden value\$5.00
chartreuse at hafts with purplish flecking all over the falls. Wide and full. Oddly colored so some will like it—others will not. Sets some seed. Height 38 inches. Net\$2.50	MOUNT HERMON (Lowry '45). M. (Buechley Giant x Phebus.) Plain white. Always a good performer. Sister to Syringa. H.M. '45\$1.00
MOHR GLORIOUS (See Introductions).	MOUNT TIMP (Muhlestein '45) EM. (October Opera x Tiffany.) Very large rose trimmed pli-
MOHRLOFF* (C. O. Schirmer '49), M. (Ormohr x Orloff.) Very heavily marked over-all patterned plicata. Should be highly useful as a parent.	cata that starts the season and blooms over a long period of time. Garden visitors like it. Reblooms in favorable climates\$ .75
Sets seed easily	MRS. DOUGLAS PATTISON (Craig '50). M. (Mountain Sky) x ((Acropolis x Destiny) x (Great
MOLTEN (Craig '50). M. (Prairie Sunset x Sultan's Robe.) Burnt sienna, rose and ocre. Falls	Lakes)). Lovely cornflower blue self of beautiful form. Wonderful blood for blues and purples. H.M. '51. Net
have a blue blaze. Superb breeding for rich blends	MRS. SYDNEY MITCHELL (Mitchell '51). M. (Snow Flurry x Great Lakes.) Splendid new blue.
MONTY (Miles '46). M. (Trader Horn: Directeur Pinelle x Gudrun) x (Spokane). Orange-tan standards, velvety red-brown falls. Large flower of very heavy substance. Said to be	MT. ARARAT* (Jory '49). EM. (Grace Mohr x Miss Muffet.) Onco-bred type of white plicata marked violet.
outstanding. Net	MT. McKINLEY (Schreiner '47). EM. (Amigo x Wabash.) Amoena to start the season. Tall well branched stalk
wisteria, very broad. Ruffled\$7.50  MOONLIGHT MADONNA (J. Sass '43), M. (Yel.	MT. SINAI* (Jory '49). EM. (Grace Mohr sdlg. x Capitola.) Dark brown\$3.00
Sdlg. x Elsa Sass.) Clean lemon-yellow self. Fine grower. A.M. '45\$1.00	MULBERRY ROSE (Schreiner '41). M. (Frieda Mohr x Violet Crown or Ozone.) Large Mulberry with brown on hafts. A.M. '44\$1.00
MOONLIGHT MOOD (Tompkins '50). ML. (Moon Lantern x Miss Bishop) x (Sass 40-371 x Dr. Loomis' "Type Dore"). Ruffled deep cream with broad border of shimmering gold around all petals. Superb. Net	MUSTAPHA* (White '44). E. Oncobred. Falls flare horizontally. Reddish over yellow ground. Net
MOONLIGHT SERENADE (See Introductions).	MY DAY* (Tharp '44). EM. (Wm. Mohr x Los Angeles.) Large violet with strong white undertones
MOONLIGHT SONATA (Stevens '46). L. Lime or lemon-sulphur yellow self\$6.00	MYOMY* (White '47). E. Lovely oncobred showing strongly its onco blood. Net\$1.50
MOONLIT SEA (J. Sass '43). EM. (Undoubtedly	MYSTIC MELODY (Stevens '51). M. (Happy Days
Tiffany-Orloff lines.) Yellow ground heavily overlaid blue. Effective planted near lemonyellows	x Calif. Gold) x (Lagos x Sdlg.: Lady Morvyth x Rangatira). Cream standards, butter-yellow falls. Sister to Summit. Net\$12.00

NANKEEN (Whiting '47). EM. (Mirabelle) x (Sdlg. of Rameses x Elsa Sass). Cool Chinese yellow overlaid chrome yellow. Wonderful blood for many colors	OLA KALA (J. Sass '43). M. ((Amitola x ) x (Prairie Sunset)) x (Golden Age x ). Tall, brilliant yellow. Long a top favorite. Dykes Medal '48
NATIONAL WHITE (Weed '44). M. (Gudrun x Buechley Giant?) Huge white that always makes a good show. Proving a superb parent. Net	OLD PARCHMENT (Kleinsorge '39). EM. (Treasure Island x Far West.) Smooth parchment-buffpink. Splendid parent. One of our Robin members recommends it for producing smoothness
NEW ERA (Sass Bros. '49). EM. ((Wambliska x Dore) x (Calif. Gold)) x ((Tiffany x Orloff) x (Casque D'or)). White standards, olive-yellow falls. Different, rather than beautiful, but may be highly useful for breeding yellow amoenas or greens	in reds. A.M. '41
NEW HORIZON (O. Fay '46). EM. ((Morocco Rose) x (Hall's 40-24: 35-40 x Lullaby)) x (Overture). Bi-peach-pink with tangerine beard. Fine parent. H.M. '47\$3.00	OLYMPIO (Cayeux '36). M. Large red-purple. Scarce. Dykes Medal France '46. Net\$5.00
NEW HOPE (DeForest '50). EM. ((P 42: (Alta Calif. x Sacramento) x (Sib.) x (Tiffany)) x (Blue Shimmer). Large beautifully formed new plicata heavily bordered medium violet-blue. Simply stunning. H.M. '51. Net\$10.00	one clear call (Tompkins '51). M. (Ave Maria x SnowCarnival.) Large, clean, flaring, ruffled white that commands attention. Really very fine. H.M. '51
NEW SNOW (O. Fay '46). EM. (Snow Flurry x 41-11: Katherine Fay sister.) Wide ruffled white that is proving a wonderful parent for blues and whites, A.M. '48\$3.00	low x Yel. Dr. Grant sdlg.) Warm soft yellow with light area in falls. Picoteed edges. H.M. '49
NIGHT LIFE (Muhlestein '48). M. (Storm King x Sable.) About as black as we have seen. Large flower on somewhat short stalks. Should be highly useful for breeding "blacks", and will surely put size into them\$5.00	Splendor x Daybreak.) Terra-cotta pink with pale viclet suffusions. Good breeding for blends
NIGHT SPOT (Muhlestein '49). ML. (Storm King) x (Prince Valiant: Joycette x McCall). Tall, well branched bi-black-purple. Falls flare horizontally. Gave me some of the finest seedlings	similar in coloring to Rocket. Flaring falls a bit short, yet we find it an excellent parent for reds and deep yellows. Net\$1.00
last year. I think it holds great promise as a parent. Limited stock	ORANGE GEM (McKee '48). M. (Red Gleam x Mary Vernon) x (Moontide). Very large deep orange-yellow. Will surely be a superb parent for deep orange-yellows and reds. H.M. '49 \$5.00
Snowking.) This wide, heavily substanced white stole our hearts, and how we tried to set seed on it, without success. If it proves to be fertile at all will surely put some quality into the Amoena class\$4.00	ORANGEMAN (Waters '46). M. (Naranja x Golden Majesty.) Large, deep orange-yellow. Reports say it is a superb parent. H.M. '47\$2.50
N. J. THOMAS* (Thomas-Thorup '44). EM. (Wm. Mohr x ? Cardinal.) Bi-blue-purple. Will set some seed	ORELIO (DeForest '47). M. (Casa Morena x Garden Flame.) Large red, very showy. Won- derful blood for red breeding. H.M. '49\$3.00
NOONDAY SKY (Weed '40). M. Lovely blue with delightful form	ORIENTAL BAZAAR (Buneaux '48). M. (Miss Calif. x D. Hall pink blend 41-1) x (Majenica). Blend of orange, buff and metallic lavender. Wonderful blood for rich blends, yellows, reds. H.M. '48
with a velvety finish. Superb breeding for yellows and orange-yellows\$5.00  NYLON (Whiting '40). M. (Amitola x Sandlewood.) Large nylon-tan. Possibly has been overlooked as a superb parent. I think it is	ORIENTAL SPLENDOR (Salbach '50). M. Standards mahogany red. Falls mahogany brown shading to gold at haft. Brilliant blue blaze in center of flaring falls
a better breeder for quality than Prairie Sunset. Produces shell pinks when bred to them. \$ .50	ORMACO* (Kleinsorge '42). M. (Ormohr x Aztec Copper.) Rich purple with copper undertones. Fertile both ways. H.M. '47

- PAGAN GOLD (G. Douglas '51). M.-L. ((White Prince x Easter Morn) x (Golden Hind)) x (Mimosa Gold). Rich, gleaming gold. The falls appear quite velvety. H.C. '48.
- PAGAN ROYAL (G. Douglas '51). M. (Gulf Stream) x (The Bishop x The Black Douglas). Glowing red-violet that is very commanding in the garden. Superb blood for dark things. H.C. '48.
- PAGAN SUNSET (G. Douglas '51). M. (True Love x Alpine Glow.) Blending of orange, rose, apricot and copper in a striking flower.
- PALE DAWN (O. Fay '47). E.-M. (Matterhorn x 44-11.) Light blue that holds its color. H.M. '47 ..... \$2.50
- PALLIDA F. VARIEGATA (Krelage.) E. Small blue flowers with grape perfume. Foliage green striped yellow. Makes an unusually interesting border plant any time of year, and especially against green shrubbery.....\$ .50

- PAROWAN (H. Thorup '51). E.-M. ((Lord of June x Lent α Williamson) x (Sherbert x Moa)) x (Piute). Beautifully formed smooth red with good closed standards. Will surely be α splendid parent for reds. Height 30 inches. Net.\$4.00

- PARTY DRESS (Muhlestein '51). M.-L. (45-22: Lancaster x D. Hall's 42-10) x (46-22B: sister to Pink Formal). Charm, personality and quality all wrapped up in one ruffled pink. Its seedlings were the quality we had hoped, and it produced the longest, most varied and colorful beards in its seedlings. Party Dress will appeal to those who like ruffled, quality flowers and hybridizers will bless the splendor of its seedlings. H.C. '50, H.M. '51. Net..\$15.00

- PEARL KING (Errey Bros. '40). E. M. (W. R. Dykes x Silversheen.) White standards, light yellow falls. Large. Will be highly useful for breeding yellow amoenas. Limited stock. Net.....\$5.00

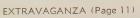
- PENNYRILE (Rawlins '48). E.-M. (Great Lakes x Gloriole.) Medium blue. Sister to Alicia. Superb blood for blues and whites........\$5.00



LYNN LANGFORD . . .



CHAMOIS (Page 8)











RAINBOW ROOM (Page 22)



NEW SNOW (Page 19)



CHAR-MAIZE (Page 8)





### SEA LARK

(Page 24)

- PESHAWAR\* (Schreiner '37) E. (Ib-Mac x sdlg. of Chaemaeiris.) Delightful rich mulberry to start the iris season. Fast of increase. Sets some seed and has somewhat fertile pollen...\$ .50
- PIERRE MENARD (Faught '48). M.-L. (Sister to Cahokia.) Deep rich flaring blue. Lots of individuality and charm. H.M. '48......\$10.00
- PINAFORE LASS (F. Cook '51). M. (Snow Flurry x White Wedgewood.) Ruffled purple with white area in falls. Novel.

- PINK SALMON (Muhlestein '48). E.-M. (Spindrift x Golden Eagle.) Showy salmon-pink. Its seedlings are splendid for height, size and color. We are proud the pollen we sent to C. W. Tompkins gave him a tall, well branched salmon named Apricot Supreme......\$4.00
- PINK TALCUM (W. Buss '49). M.-L. (? Flora Zenor x ? Overture.) Quite pink. Perky flower of medium size, good form, closed standards.\$4.00
- PINK TOWER (Muhlestein '48). E.-M. (Sister to Pink Formal.) Very large light pink. If you want size and clarity of color Pink Tower will produce them. C.O.C. '47.........\$4.00

- PRAIRIE SUNSET (H. Sass '39). M. (Sandlewood x Amitola.) Light peach, apricot, buff and gold. Fine parent. Dykes Medal '43...........\$1.00

- PRETTY PANSY (Sass Bros. '49). E.-M. (? Bertha Gersdorff x Moonlit Sea.) Stunning! Different! Purple with striking white area. We think it highly novel and beautiful. H.M. '50. Net.\$5.00

- PRISCILLA (Whiting '42). M. (Purissima x Blue Waves.) Very pure white. Should be splendid for line breeding with other Purissima derivities for blues and whites. A.M. '47......\$ .75

- PURPLE FLASH (Lyell '51). M. (Indian Hills x Sable.) Deepest red-purple. Quality. This will be a fine parent for deep and rich things. \$7.50

QUECHEE (Knowlton '50). M. (Prince of Orange) x (Redyen: Christabel x Tenaya). Handsome garnet red self that has superb substance and does not burn or fade. Top blood for red breeding. H.M. '50	RED VA Robe: tifully overlo
RADIANT COMMAND (Muhlestein '48). M. (Radiant x Royal Command.) Bright neglecta. Lovely enmass. Holds promise for blues, purples, neglectas, amoenas and reds\$1.00	Christo color. alread
RADIATION (D. Hall '38). EM. (42-46: Golden Eagle x 39-62) x (Premier Peach). Tangerine bearded pink with an orchid cast when first open, but quickly fades to a pink self. Lovely.	REDWA! Splend low-gr
A.M. '50. Net	neya) grand H.M.
RAINBOW ROOM (J. Sass '46). ML. (H. Sass' 50-36 x Matula.) Anthony yellow standards, falls a smooth blending of many colors including a metallic flush of lavender at the beard	tiny). be a blues
and bordered color of standards. Delightful. H.C. '45, H.M. '47, A.M. '51	RELENTI Peckho Mornin Should
Garden Magic.) Lovely blended variegata. Good breeding material for blends and reds. H.M. '46	large-f
RAMADAN (A. M. Harrison '46). EM. (San Diego x Mrs. V. West.) Tall, rich lavenderpurple with blue-tipped beard. Has the form of Brunhilde. Imported from Australia. Scarce. Net	blood blend. possib
RANGER (Kleinsorge '43). ML. ((Rebellion x King Tut) x (Purissima x Dolly Madison)) x (Garden Magic). Splendid smooth red. Good every- where. Proving a worthwhile, though diffi- cult, parent. A.M. '46	x Tiffo dered REVEILL Delica blood
RARE MARBLE (Muhlestein '47), M. (Bonanza x Tiffany.) Very good red trimmed yellow-ground plicata proving a wonderful parent. Tompkins had a series of plicatas from this that were good	RICH R. (Bronz: x ((Mm Red p again esting
RASPBERRY SUPREME (Mitchell '50). M. (Orchid Lady x 0-90.) Raspberry-orchid with tangerine beard. Will be useful for breeding with the new colors from the pinks\$5.00	RILLA Coliamson tifully quality
RED GLEAM (Lapham '41), M. ((Bruno x Sherbert) x (Sass 30-40: Redwing x King Tut)). Splendid red and a top-notch breeder. H.M. '41\$ .75	RIO ORG

RED MAJESTY (G. Douglas '46). M. (Two sdlgs.)

RED RAY (Lapham '37). M. (Red Sails x Jerry.)

RED TORCH (H. Sass '47). M.-L. (Prairie Sunset x

Red. Produces rebloomers ......\$1.00

Rouge Bouquet.) Tan standards, vivid ruby-red talks. Beautiful breeding for red and blends.

H.M. '47 .....\$1.50

- RED VALOR (Nicholls '39). M. (Joycette) x (Red Robe: Morning Splendor x Cardinal). Tall beautifully finished red-purple. May have been overlooked as a parent. H.M. '40............\$1.00
- RED WAVES (Lapham '49). M. (Red Gleam x Christabel) x (Lights On). Red with accent on color. Producing top reds for Lapham, and has already produced Pacemaker and Big Time. \$5.00

- RELENTLESS (P. Cook '48). M.-L. (From: Ethel Peckham sdlg. and intensive line breeding of: Morning Splendor, Seminole, Cinnabar blood.) Should be tops for breeding reds if used with large-flowered varieties. H.M. '50.....\$5.00
- RENDEVOUS (Tompkins '50). M. (Bright Lights x Tiffanja) x (Coronado). Yellow plicata bordered orange-red. H.M. '50.......\$10.00
- REVEILLE (Tobie '44). M. (Clovelly x Melitza.)

  Delicate pale salmon with flaring falls. Good blood for pinks and salmons. H.M. '45..\$ .50
- RICH RAIMENT (Craig '49). M. (((King Tut) x (Bronze Beacon x Sacramento) x (Mitchell 2-21))) x ((Mme. L. Aureau) x (Tiffany x Los Angeles)). Red plicata so unusual it will call you back again and again to view and study its interesting perpendicular lines. H.M. '50....\$7.50
- RILLA GABBERT (Carpenter '46). M. (E. B. Williamson x sdlg. of Dominion heritage.) Beautifully formed jewel-like golden-tan blend with quality written all over it. H.M. '46.....\$3.00
- RIO VALLEY (Tompkins '51). M.-L. ((Three Oaks x Honeyflow) x (Copperclad)) x (Tobacco Road x Copperclad). Large ruffled golden tobacco brown with electric blue at tip of beard. Superb! And with this blood should be a great breeder for browns and rich blends. Net.\$25.00
- RIPPLES (Linse '51). M. (Ormohr x Snoqualmie.)
  Old lilac with olive at hafts.

ROCKET (Whiting '45). Mr. (Sandlewood x Na-RUFFLED GEM (Muhlestein '51). M. (Midwest ranja) x (Golden Spike: Happy Days x Matula). Gem x D. Hall's 42-10.) Ruffled tan blend. Quite Brilliant orange-yellow bi-color-falls deeper, different. All our garden visitors have wanted flushed orange-tan. Should be a top parent it. A breeder for ruffling. Should be useful for for oranges, blends and yellows. A.M. '47.\$3.00 RODEO (DeForest '47). M. (Tiffanja x Casa RUMBA ROSE (Whiting '49). M. (F2: Wabash x Morena.) Extremely large vellow plicata, Blood Fair Elaine.) Large new Neglecta-almost an for reds, oranges and blends as well as pliamoena. We like its real quality. catas. H.M. '49......\$4.00 RUSSET WINGS (Wills '46). M. (Old Parchment x ROSA BARONE (Lapham '51). M. (Bonny x Para-Stardom). Glowing gold, copper and apricot skillfully blended in a large, beautifully formed flower. Splendid blood for blends, yellows and ROSE AMES (Norton '50). M. (Florentine x Lady Naomi.) White with flush of lavender-blue near RUTH (Innes '50). M. (Ola Kala x Gold Ruffles.) top and bottom of standards and falls. Lemon-Smooth rich yellow the size of Gold Ruffles white center and hafts. Not unlike Celestar, with its deep ruffling. Impressed us as one of but a little more lavender color and this seems the best of the new yellows. H.M. '51....\$5.00 to hold quite well even in hot sun. Unusually different and a fine flower......\$7.00 SABLE (P. Cook '38). E.-M. (Involving: Innocenza, Blue Boy, Cinnabar, Seminole.) Superb early ROSE GLOW (Muhlestein '51). M. (Mandalay x black-purple. Proving a remarkable parent. 45-12: E. B. Williamson x Prairie Sunset.) Flar-A.M. '40 ......\$1.00 ing rose-red. Tall well branched stalks...\$4.00 SADEE\* (Baker '49). E.-M. (Purissima x I. aura-ROSE LUSTRE (Ketchum '48). Smoth rose blend. nitica.) Listed as white, it is really a lavender. Small, insignificant flower, yet the blood is unusual ......\$5.00 ROSEMARY (Whiting '47). M. (Marisha x Morocco Rose.) Large orchid-pink. Blood for shell pinks. SALAMONIE (P. Cook '46). M. (Majenica x Pink Net .....\$1.00 Reflection.) Light peach-pink blend. Nicely formed. H.M. '46......\$5.00 ROSEMOHR\* (C. H. Lewis '49), M. (Ormohr x Red Valor.) Mulberry with rosy tones..\$10.00 SALMONETTE (J. Sass '46), M. (Dore x Matula) x ROSE SPLENDOR (Kleinsorge '47) M. (Peach (((Beau Ideal x Rameses)) x ((Amitola)) x Glow x pink 322.) Blend of watermelon and (Miss Calif.))) Salmon or peach-pink with tangerine-salmon beard. Useful for hybridizing copper. Good form and finish. H.M. '48. Net \$3.00 because of its "unrelated" blood. H.M. '47.\$2.50 ROSE TOP (H. Sass '41), L. (Tiffany) x (Rameses SALMON SHELL (Muhlestein '50). M.-L. (Midwest x El Tovar.) Very large, fine, showy rose-Gem x D. Hall's 42-10.) Large salmon-pink self, trimmed plicata .....\$1.50 even to the beard. Flowers sometimes watermark, but it is proving such a remarkable par-ROSY RUFFLES (C. Rees '46), E.-M. (Snow Flurry ent for pinks and various new shades of byx Far West.) Rosy lavender-pink. Interesting products from these it will be widely used for blood for whites or use with Far West lines the quality it passes on to his children and \$1.00 grandchildren—many of them being ruffled, due, no doubt, to the Midwest Gem blood. \$7.50 ROYAL CREST (Milliken '48). M. (Buechley Giant x The Black Douglas) x (Spring Meadow). Well SALOME (Tompkins '50). M. (Chansonette x Tubranched dark blue-violet. Splendid blood for nisian Gold.) Large amber overlaid orangeblues and blacks......\$1.50 red. Crimped or lacy edge. Net......\$1.00 ROYAL SOVEREIGN (Stevens '51). M. (Golden SALUSKIN (Nelson '48). M. (Melitza x Flora Majesty x (Naranja x Redmayne: Mareschal Zenor.) Large pink.....\$2.00 Ney x Inspiration). Very rich deep orangevellow. Falls seem velvety. Fully formed, the SAN ANTONE (Kleinsorge '47). M. (333 x 311 A.) Deep, glowing sand-brown. H.M. '48....\$3.00 size, shape and substance are excellent and the color holds without fading or bleaching. SARAH GOODLOE (G. Douglas '49). M.-L. (Sister Net .....\$12.00 to Drum Major.) Deep maroon self. Heavy sub-RUBY GLOW (Schreiner '41). E. Int. (Grace Sturte-vant x Graminea.) Rich red intermediate to

Flurry x Sunburst.) Lovely smoothly finished

bi-colored cream, standards slightly deeper.

Should be a splendid parent for creams,

RUFFLED BOUQUET (C. Rees '47). E.-M. (Snow

SARAH LEE SHIELDS (Graves '51). M. (Lady

Boscawen) x (Snow Carnival x Cloud Castle).

Beautiful ruffled pure white. H.C. '46, H.M. '51.

Net ......\$15.00

and blazed magenta. H.M. '51......\$10.00

SAVAGE (Craig '49). M. (?) Bronze-red suffused

SEAFARER (Buttrick '49). M. (The Admiral x Great Lakes.) Clear, smooth blue highly praised from every quarter. Beautiful form, finish and superb substance. Top blood for blues. H.M. '49	SIOUX CITY SUE (Whiting '47). M. (Matula x China Maid) x (Burmese Gold). Auburn-red with blue blaze in falls
SEA GULL (I. C. Smith '48). M. (Lav. sdlg. x Stella Polaris.) Large white as graceful as a sea gull on the wing	Noyes) x (Great Lakes). Very tall blue with pronounced silver edge. Net\$1.50  SKY MAID (M. Walker '44). EM. (Purissima x Pacific.) Lovely blue. Possibly overlooked as a
SEA LARK (Muhlestein '46). EM. (Brunhilde x Sable.) Large violet-blue with flush of purple in center of both standards and falls making it quite distinct from any other iris. Has a strong tendency to produce this intensification, or flush of purple, in its seedlings. We think it will be highly useful as a parent. H.M. '47\$2.00	breeder. Its breeding would merit consideration. H.M. '45
SEDUCTION (Cayeux '33). M. Arlinde x sdlg. of Ensorceleur.) Wide plicata lightly marked lavender. Splendid parent	der iris about 30 inches tall. Producing wonderfully smooth blues and whites\$3.00  SKY TINT (Muhlestein '49). EM. (Sparkling Frost
SELAH (Nelson '48). M. (Thole white sdlg. x Show Girl: Rameses x Prairie S.) Light lavender- blue, gold heart. Different\$1.50	x Gloriole.) Slightly similar to Cloud Castle, but standards are very conic (closed). It is proving a remarkable parent with Sea Lark, other blues and whites. A really delightful
SERIN (Long '48). M. (Nepenthe x Treasure Ship) x ((Souv. de Loetitia Mischaud x Dainty Duchess) x (Dainty Duchess)). Canary yellow with no W. R. Dykes blood. Imported from England	light violet-blue. No pollen. H.C. '48\$7.50  SNOQUALMIE (Brehm '38). M. (Wm. Carey Jones x Mitchell white sdlg.) Long a fine, dependable cream\$.50
SHANNOPIN (Pillow '40). M. (Redwing x Yel. sdlg.) Yellow standards, pinkish falls. Parent of Maytime	SNOW CARNIVAL (Graves '42). EM. (Santa Barbara x Gudrun.) Very large flaring white. Superb breeder for whites, blues and creams. A.M. '44
SHARKSKIN (G. Douglas '42). M. (Cathedral Dome x Stella Polaris.) Smoothly finished white. Will throw tangerine-bearded pinks and whites if bred to them. A.M. '46	SNOW CRYSTAL (Wills '47). EM. (Sensation x Paulette) x (Narain). Large, lightly marked—beautifully formed plicata hardly expected from all blue breeding. H.M. '47\$2.00
SHERIFFA* (White '42). EM. (Regelia derivative x "Onco hybrid.") Metallic deep mulberry. A.M. '45	SNOW FLURRY (C. Rees '39). EM. (Purissima x Thais.) Lovely white with α faint blue cast. Delicious orange-blossom perfume. Remarkable parent for many colors. A.M. '41\$1.00
Marian Mohr) x (Calif. Blue)) x (Uncle Remus x Moa). Lovely dependable light blue. A.M. '36	SOLID GOLD (Kleinsorge '51). M. Beautiful, deep, rich yellow. H.M. '51
SIERRA BLUE (Essig '32). ML. (Souv. de Mme. Gaudichau x Santa Barbara.) Very tall flaring blue. Grandparent of Blue Rhythm. Dykes Medal. '35	SOLID MAHOGANY (J. Sass '44). M. (City of Lincoln) x (38-13: ((Cardinal x Alcazar) x (H. Sass 29-34)). Deep, rich, glowing mahogany that cannot be overlooked in the garden. A.M. '47
SIERRA SNOW (Kleinsorge '39). M. (Purissima x Rameses) x (Far West). Lovely dependable white. Good breeding material for blues, whites and blends	SONG OF SONGS (Crosby '50). EML. (Gold Ruffles x Cream Gold.) Light yellow standards, white falls edged color of standards. All petals are edged with "chantilly" lacing and ruffling.
SILVER LAKE (Kinish '49). ML. (Mary Clotilde x Great Lakes.) Non-fading pale blue. Delightful fragrance. Wonderful blood for blues. Net. \$6.00	Easy parent both ways. We think it will prove a remarkable breeder for many colors, includ- ing shell pinks. For it is descended from Sea Shell and Gold Ruffles who's sister 44-67 was
SILVER PLATTER (Craig '50). M. (Acropolis x Destiny) x (Great Lakes). Huge shimmering blue. Tall\$6.00	a shell pink break. H.M. '50\$10.00  SONRISA (DeForest '42). EM. (Her Grace x  Prairie Supert) Levels with his difference in the history of the second seco
SILVER TOWER (Mitchell '50). M. (Snow Flurry x Chivalry.) Beautifully formed porcelain. Deliciously scented. Has pollen	Prairie Sunset.) Lovely pink blend with strong yellow undertones. Good blood for blends, whites, plicatas and possibly reds. H.M. '45

SORREL TOP (Mitchell '43). ML. (Palo Alto: Sherbert x San Francisco) x (Orloff). Medium sized yellow plicata with rose-brown edge. H.M. '47	SPY SONG (McKee '48). M. (Calif. Peach x Miobelle) x (Miobelle). Bright blend. Should be good with Campfire Glow, Lady Albright, and other rich blends. H.C. '46
SOUSUN (Essig '45). EM. (Firefall, Kashmir White, Grace Sturt., Sombrero, Flame Bearer) x (Lilamani). Early lemon-yellow that starts the season. Very resistant to attacks of rot. H.M. '45	S Q 72 (Loomis '48). EM. (Sea Shell derivitive.) Light bi-colored pink on tall well branched stalk. I bless it every day for giving me Pink Formal and other good seedlings. H.C. '47. Net
spanish fandango (Kleinsorge '51). M. Taller, richer Mexico	STAG AT EVE (Muhlestein '48). EM. (Chosen x Prairie Sunset.) Large russet-tan self sprinkled with gold dust. Some iris are wonderful breeders and produce quality seedlings. Stag At Eve is one of these—its brown seedlings are outstanding
SPARKLING BLUE (Grant '42). M. (Shining Waters x Aline.) Large flax blue. Net	Pollock) x (Rare Marble). Beautifully formed yellow plicata with a fine stalk. Admired at Sioux City, 1950
<ul> <li>SPARKLING FROST (Milliken '39). EM. (Purissima x Easter Morn.) Very light sparkling, frosty blue. Superb blood for blues and whites \$ .50</li> <li>SPELLBOUND (Linse '51). M. (Tobacco Road x</li> </ul>	STAR SHINE (J. Wills '49). ML. (Hermitage* x Hernani) x (Song of Gold). Deep cream standards, falls white with faint blue in center and edged color of standards. In great demand.
Prairie Sunset.) New beautifully formed red with golden overlay.	H.M. '49, A.M. '51. Net
SPINDRIFT (Loomis '44). EM. (Morocco Rose x Sea Shell.) Deep coral-pink with tangerine beard. Fine parent and even better grand-parent. H.M. '45	STATEN ISLAND (K. Smith '47). M. (The Red Admiral x City of Lincoln.) Tops in variegatas. Has blood for many colors including neglectas. H.M. '48, A.M. '51
SPLASHES* (See Introductions).	STELLA VIOLA (Snyder '45). EM. Big violet that is wide and bright\$2.00
SPORTING THOMAS* (Muhlestein '49). EM. (Sport of N. J. Thomas.) Very dark purple. Wide of parts. Most fertile pollen imaginable, even on difficult hybrid lines\$1.50  SPRING CHIMES (D. Hall '42). EM. (Bermuda	STEP UP (See Introductions).  STORM KING (Nicholls '40). ML. (Mata Hari x Smolder.) Deep black-purple with widely flaring falls. A quality plant the result of crossing sister seedlings, H.M. '41
Sand x May Day.) Extra large russet self. A bit high branched, but lovely enmass\$ .50  SPRING IDYL (Lapham '39). M. (Eloise Lapham x Marian Lapham) x (Sdlg. of Wild Rose). Delicate apple-blossom pink—lovely for cutting. A diploid	STORY TIME (Muhlestein '49). EM. (The Red Douglas x D. Hall's 42-10.) Huge bi-colored burgundy rose (Amethyst). Wonderful garden value in clumps or enmass. Interesting blood for hybridizing. H.C. '48
diploid	STRATHMORE (Morris '49). M. (Edward of Windsor x Hall sdlg. V 21.) A lovely apricot-pink with tall, well branched stalks. We are proud to offer a few rhizomes this season. Strathmore should be wonderful breeding material with other pink lines for blood refreshment. Net
SPRING SUNSHINE (Milliken '47). EM. (White Spire x Yel, Sdlg, 2384-5.) Simply huge creamy-yellow. Makes a tremendous show specimen.	STRATOSPHERE BLUE (Lyell '46). ML. (Missouri x blue sdlg.) Smooth ultra-marine blue. Fine. \$2.00
Produces seedlings with vigorous, wide foliage. H.M. '47	ST. REGIS (Caldwell '47). M. (Birchbark x Great Lakes.) Slightly ruffled, smooth light blue. Su- perb blue and white blood. H.M. '48\$3.00
SPUN GOLD (Glutzbeck '40). M. (((W. R. Dykes x Cream sdlg.) x (Mrs. V. West x Depute Nomblot)) x (Vert Galant x ))) x (Depute Nomblot). The first "velvety" yellow. Dykes Medal '44	STYLISTA (Mitchell '50.) M. (Mitchell O-136 x Salbach 39-42.) Self white with yellow shoulders and strong yellow beard. Medium size, but a real charmer

SUEZ* (Schreiner '43). EM. (Wm. Mohr x Mme. L. Aureau.) Violet and white—showing clearly its two parents. Good grower. Rather easy pod parent	SWAN LAKE (C. Benson '49). M. Birchbark x Great Lakes.) Crisp light blue self. Exceptional form and substance. First in seedlings St. Louis '46 C.O.C. '48. Top blood for blues and whites
<b>SUMMER SONG</b> (Nesmith '51). M. (Sunset Serenade x Sequatchee) x (Bryce Canyon). Glowing orange-gold. H.C. '50.	SYLLABUB (G. Douglas '50). ML. (Pink Cameo) x ((40-10 x Melitza) x (Flora Zenor)). Tall, well branched pink self. H.C. '48, H.M. '50.
<b>SUMMERTIME</b> (Caldwell '49). ML. (Betty Nesmith x Jean Cayeux) x (Golden Majesty). Deep yellow highly praised by critics. Wonderful blood for blends, oranges and yellows. H.M. '49.\$4.00	sylvan Belle (Peck '43). M. (Gloriole x White sdlg.) White that does especially well in severe climates. Fine blood! H.M. '48\$2.00
SUMMIT (Stevens '51). M. (Sister to Mystic Melody). "White standards, deep yellow falls. Truly an achievement and a most exciting one. Net	SYLVIA MURRAY (Norton '44). M. (Great Lakes x Shining Waters.) Beautifully formed light blue with delightful fragrance. Easy pollen parent. A.M. '49
SUNNY RUFFLES (Waters '43). EM. (Gudrun x Jean Cayeux.) Nicely ruffled lemon-chrome yellow. Bred to ruffled things and Kleinsorge lines should give some unusual seedlings.\$ .50  SUN LAKES (Suiter '51). M. (Blue Champagne x	SYMBOL (White '41). EM. (Naranja x Fiesta.) Large bi-orange yellow, falls brushed golden brown at hafts. Good blood for oranges\$ .75  SYRINGA (Lowry '47). M. (Sister to Mount Herman.) Fine lilac-layerder. This and Lilac Lane
Sylvia Murray.) Top quality light blue with the shape of Sylvia Murray and the coloring of Helen McGregor, and the color holds. Will surely be a most wonderful parent with Cahokia, Helen McGregor, Dark Tower, Sky Song, Sky Tint, Azure Lake, etc. Net\$5.00	almost stand alone in this color class. H.M. '47
SUNRAY (D. Hall '50). M. (41-45: Invictus x Spring Chimes) x (Floradora). Lovely formed yellow that will be highly useful for hybridizing many colors, including pinks\$7.50	H.M. '50. Net
SUNSET BLAZE (Kleinsorge '48) E.M. (343 x 333.)  Deep red-flame-salmon. Simply stunning. Winner of the President's cup '49. H.M. '49, A.M. '51	x Rocket.) Well branched, many flowered, brown-toned red. Not a strikingly beautiful flower, but one that will go down in history as a superb breeder for reds. Has already pro-
SUNSET ROAD (Muhlestein '50). EM. (Prairie Sunset x Tobacco Road.) Rich brown blend that will surely be useful as a parent with Sass, Whiting, Kleinsorge and Tompkins' lines.  Net	duced remarkable seedlings for Mrs. Whiting, and 50-90 for Tompkins. H.M. '50\$15.00  THE ADMIRAL (D. Hall '41). EM. (Sensation) x (Selene x Wambliska). Lovely violet-blue with great weather-resistant qualities. Parent of
SURRENDER (Tompkins '51). ML. (Lamplit Hour x Pink Tower.) White with canary yellow flowing from the throat onto hafts and outer edges of falls. A pink cast seems to permeate the	Seafarer. Should be tops for blues and whites, and line-breeding to Helen McGregor and her seedlings. A.M. '44
entire flower. Blood for many colors\$17.50  SUSITNA SUNSET (Wilson '47). EM. (Prairie Sunset x Casa Morena.) Rich blend: Top blood for browns, reds and blends\$2.00	Gloriole.) Very large white with heavy orange beard. Queen of the Show Salt Lake City 1950. H.M. '46, A.M. '51\$1.00  THE GUARDSMAN (Grant '39). ML. (Winneshiek
SUZETTE (Knowlton '45). M. (Seduction x Tiffany.) Delicately marked light yellow plicata. H.M. '45	x ). Unusual dusky mulberry, falls edged lighter. Commanding! Should be useful for neglectas and amoenas\$1.00

THE KNOCKOUT (Muhlestein '51), M. (Remembrance) x (Ming Yellow x Prairie Sunset). Rich yellow standards, falls lighter, brushed heavy yellow at hafts. Delightful in its charm and distinction. Will produce shell pinks when bred to them ......\$5.00 THE MAD HATTER (Lyon '51), M. (Ranger x Cordovan.) Deep rich mahogany red. Large and tall. With this blood it cannot miss being a superb breeder with Aria, Technicolor, Pacemaker and Burmese Ruby, to mention a few. H.M. '51. Net......\$17.50 THE ORIOLE (Schreiner '47). M. (Spokane x El Tovar.) Variegata with rich gold standards, blackish-maroon falls. Striking.......\$1.00 THE RED DOUGLAS (J. Sass '37). M. (Sister to Red Wing x Cardinal) x (Joycette). Large red-THE SHOWMAN (Muhlestein '50). M.-L. (Arab Chief x Bryce Canyon.) Brilliant, wide, redcopper. Similar in coloring to Sunset Blaze, but blooms after it. Rather high branched. A wonderful parent. H.C. '48.............\$5.00 THE TANNER (Muhlestein '51). M.-L. (Fortune x Tobacco Road.) Flaring mustard-tan. Quite different to anything we have grown. A wonderful parent both ways, but should be bred to something with height. 30 inches.....\$5.00 THOTMES III (Kleinsorge '50). M. Glistening golden-tan with bronze beard. A glorified Tobacco Road. H.M. '51. Net........\$12.00 THREE CHEERS (P. Cook '45), M. (Wabash) x ((Susan Bliss x Morning Splendor) x (Amoena sdlg.)) Tall, large neglecta of beautiful shape and proportions even though high-branched. THREE OAKS (Whiting '43). M.-L. (Sister to Tea Rose.) Striking brilliant rich coppery pink blend with blue flush in falls. Wonderful parent for blends and reds. A.M. '49...........\$1.50 TIFFANJA (DeForest '42). E.-M. (Naranja x Tiffany.) Lovely yellow plicata. Fast of increase. TIFFANY (H. Sass '38). E.-M. (King Tut x Morning Splendor) x (?). The first large yellow plicata and has been a remarkable parent. Some of its seedlings have a tendency to rebloom. TISHOMINGO (Caldwell '42). M.-L. Large wis-TOBACCO ROAD (Kleinsorge '42) E.-M. (Aztec Copper) x (Far West x Jean Cayeux). Wonderful break in the brown class, and proved a remarkable parent. Breed to tall reds for quality red breeding. A.M. '46......\$2.00 TOSCA (Benson '49). M. (Brunhilde x Gloriole.) Stunning ruffled lavender-blue with domed

standards and wide flaring falls. Superb substance. Top blood, don't you think, for breed-

ing? H.M. '50......\$5.00

- TREVA (DeForest '45). M. (Rio Oro) x (Sandalwood x Amitola). Luscious golden apricot blend. Wonderful blood for blends, oranges and possibly reds. H.M. '46............\$2.00
- TRULY YOURS (O. Fay '49). M. (44-43: ((Rameses x Far West) x (D. Hall's 42-35)) x (Zantha). Huge, unusual yellow and white combination with heavy ruffling. Rather anxious to see what this and Song of Songs will produce. Because of its size and distinction it will be highly popular. H.M. '49, A.M. '51. Net....................\$20.00

- TWILIGHT SKY (O. Fay '48). E.-M. (Pink Cameo x Floradora.) Nicely formed, clean dependable pink with tangerine beard. H.M. '50....\$5.00

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- VANITY FAIR (D. Hall '51). M.-L. (Cherie x Fantasy.) Clean medium pink with deep red beard.
- VATICAN PURPLE (Whiting '43). E.-M. (Missouri x Mata Hari.) Lovely purple. Delightful breeding for rich things. Grand form. Net....\$1.50
- VELVET DUSK (Schreiner '49). M.-L. (Sable x Schreiner sdlg.) Very dark purple with splendid sheen, finish and form. Net...........\$3.50

- WHISPERS (Linse '51). M. (Jasmine x Blue Rhythm.) Yellow and white bi-color, having the shape and quality, to a great extent, of Blue Rhythm.
- WHITE PARCHMENT (H. F. Hall '49). M.-L. (Ming Yellow x Great Lakes.) Heavy substanced white bred from two great Dykes Medal winners. Royal blood for whites, creams and blues.

  \$4.00
- WHITE RUFFLES (C. Taylor '47). E.-M.-L. (Snow Flurry x Princess of Brentwood,) Wide ruffled white with gold at hafts. H.M. '47..... \$5.00
- WHITE SENTRY (Benson '49). M.-L. (Birchbark x Bruno.) Wide pure white of very heavy substance. Wonderful blood for whites, creams, blues and possibly reds. C.O.C. '48......\$3.00
- WHITE SMOKE (C. Rees '50). M.-L. (Snow Flurry x "Big Dipper".) Very large, beautifully formed white with blue-smoke cast. One of the last to fade at the end of the tall bearded season. We think it has promise as a white and blue breeder .....\$5.00
- WHITE SPRITE (Cassebeer '51). M. (And Thou x Azure Skies.) Pure white—no other color in it. Flaring falls—the whole flower ruffled and delightfully waved. Net.........\$15.00
- WHITE WEDGWOOD (Grant '43). M. (Mount Cloud x blue bearded blue sdlg.) Large bluewhite with blue-tipped beard. A.M. '45..\$1.00

WILLIAM A. SETCHELL (Brehm '38). EM. (Purissima x Dolly Madison.) Gigantic purple with surprisingly good substance\$ .75
WILMA VALLETTE (Craig '50). M. (Rich Raiment x Joseph's Mantle.) An over-all patterned fancy crimson-burgundy plicata of great size and very good blooming habits. Good blood for plicatas and re-bloomers\$5.00
william mohr* (Mohr-Mitchell '25). E. (Parisiana x I. gatesii.) A sensational hybrid, and a good parent when it can be induced to set seed. Veined violet\$ .50
WINDSOR (Tompkins '50). M. (Brunhilde x Great Lakes.) Beautifully formed deep violet-blue with much of the charm of each of its two great parents. Should be wonderful for blue and violet breeding. H.M. '50\$20.00
WING COMMAND (Tompkins '48). EM. (Brunhilde x Lilimani.) Highly finished deep blue-purple. Will be interesting to cross this with other Brunhilde derivities; Windsor, Deep Velvet, Sea Lark and Lady Dozier\$1.00
WINSOME BLUE (Horton '43). M. (Nene x Indian

WISH AGAIN (See Introductions).

YARCAND\* (White '48). E.-M. (Oncocyclus x T.B.)
Blending of rich violets. Clearly showing its
onco-traits, Unusual and lovely. H.M. '48.\$2.00

YELLOW TOWER (Muhlestein '50). M. (Painted Desert x D. Hall's 42-10.) Medium yellow wide and full in parts. Tall, well branched. Producing top quality seedlings with my pink-blooded Gold Ruffles line. Will breed pinks, salmons and orchids with tangerine beards. Net. \$2.00

ZANTHA (O. Fay '47). E.-M. (Gold Medal: Crown of Gold x Lady Paramount) x (41-22: Golden Hind x prob. Jean Cayeux). Simply huge, clear brilliant yellow. A wonderful exhibition stalk. Parent of Truly Yours. Winner of The President's cup and H.M. '47...........\$4.00

ZEBULON\* (E. Callis '42). M. (Ormohr x Sir Knight.) Large purple. Fertile both ways, even on rather difficult hybrid lines..........\$1.00

### DWARF BEARDED IRIS

Hills.) Medium blue-purple.....\$2.50

**HEATHERBLOOM** (W. Marx '49). E.E. Heatherpurple with rosy tones, orange beard...\$1.00

LITTLE ELSA (Muhlestein '48). E.E. (Brautijungfer: "Bridesmaid" x Bride.) Almost pure white standards, lemon falls shaded lighter toward bottom. Might be called a lemon-yellow amoena. From a distance enmass gives quite a white garden effect. Stems long enough to cut—about 7 to 8 inches. H.M. '48......\$.50

 PURPLE BEAUTY (Horton '45). E. (Susa x Negus.)
Rich purple bi-color. Good sized flower on
fairly tall (8 inch) stems. Heavy bloomer.\$ .35



SUNDROP

### **SPURIAS**

Spurias belong to the beardless species. Their
hard, strong, rhizomes are ideal for holding
banks. They bloom after the tall bearded season
has closed. Their orchid-like flowers are splen-
did for corsages or for bouquet work and ar-
rangements. Here is an open field for hybridizers
who desire to work with this species. Their
disease resistance make them the easiest iris
to cultivate.
(Spurias will be shipped after Sept. 1st-order

(Spurias will be shipped after Sept. 1st—order these on a separate sheet.)

AZURE DAWN (Nies	'47).	(ocroleuca x Ma	onspur,
F2.) Blue-lavender	with	lemon-chrome	signal
patch. Net			\$1.00

- **BRONZSPUR** (Nies '41). (ochraleuca x Monspur, F2.) Blend of brown and yellow viened sepia. Splendid parent for many colors......\$1.00
- FAIRY LIGHT (Thorup '49). (Shelford Giant x yellow spuria.) Lemon-chrome. Flaring falls bordered one-eighth of an inch white. Very vigorous of growth and increase. H.M. '48 \$2.00

- WHITE HERON (Milliken '48). Perhaps the giant of all spurias. The shape, size, and over-all quality is superb. Almost white with creamyellow shadings at the center. H.M. '50...\$4.00

### KEY TO UNDERSTANDING THIS CATALOG

E., M., L.: Season of bloom; Early, Midseason, Late.

Varieties marked with "\*" are descended from Regelia or Oncocyculs iris.

Hybrid: Cross of two distinct species.

C.O.C.: Certificate of Commendation—given by judges at A.I.S. shows.

H.C.: Highly Commended Award given by A.I.S. judges to iris (growing in gardens) not yet introduced. H.M.: Honorable Mention. The first "counting" award an iris may receive on its climb to higher awards. A.M.: Award of Merit may be given to only eight Tall Bearded and two "other than Tall Bearded" each

year by A.I.S. judges. One year must elapse after the H.M. award before an A.M. may be won. Dykes Medal Memorial medal given by the English Iris Society in memory of W. R. Dykes, who contributed, in hybridizing and writings, in monumental ways, to increase interest in iris. At present the Dykes Memorial Medal is given (or offered) in U.S.A., England and France, although no medals have been awarded in France for several years. This is the highest award any iris may achieve.

#### COLORS

AMOENA: Iris having white standards and darker colored falls—usually in shades of lavender or purple, although recently have come some yellow and white amoenas.

NEGLECTA: Bi-colored blue or purple with the standards very much lighter colored than the falls. (This is closely related to Amoena coloring, but the contrast isn't so great.)

PLICATA: Varieties having a distinct "stitching" or bordered edge on either standards or falls, or both, although recently have come varieties often referred to as "fancies" that are dotted, brushed or almost completely covered with color other than the ground color. We have yellow-ground plicatas or white-ground plicatas with markings in blue, purple, brown, red, etc.

BLENDS: Colors containing a lot of yellow blended with any number of other colors, reds, coppers, browns, pinks, lavenders, blues, etc.

VARIEGATAS: Yellow standards (or blended tan or brown) with very dark brown, purple or red falls. OTHER COLORS: Other colors are self explanatory, although bi-colors are those containing essentially the same color with either standards or falls a dark color. (Tints or shades darker.)

SUBSTANCE: The thickness, heaviness or lasting quality of the petals.

TEXTURE: The finish of the flower, whether velvety, dull, enamel-like, silkie, etc., and this does not have a great deal to do with actual substance, although flowers with heavier substance may appear different in texture—show more depth or velvetiness than varieties with less substance.

### VARIETIES AND HYBRIDIZING

Iris of all the various species have "taken the world by storm". Almost every grower of iris will some time or another feel the urge to make crosses, so we have untold thousands throughout the world who make a hobby of producing new and unusual colors in iris. Tall Bearded iris seem about the most simple to grow and hybridize, so it is little wonder their popularity is great, and that such strides for color and quality have been made. The pollen of the tall bearded does not blow about or have a tendency to self fertilize its own flower without outside help from either man or insect. The parts are so constructed, with a stigma on each of the style arms, above and over the stamens that carry the pollen, so that even though one may not remove all the stamens there is little possibility of self fertilization of this flower. If, however, there are heavy infestations of pollen thrips, or frequent visits from bumble bees, it is wise to pull off all the falls of the flower to be pollinated. Of course every hybridizer likes to pollenize a freshly opened flower, and in some instances such difficult parents as Wm. Mohr, and other hybrids, it is often advisable to pull open the flowers and to pollinate each stigma generously with the desired pollen before the stigmas have had any chance to dry. With such difficult parents, just mentioned, it may be necessary to do this late in the evening or very early morning. But with the average bearded iris the most fertile flower is usually the one that has opened normally and has just "ripened" its own pollen, if it has any. Some bearded iris stay receptive for only a few hours, while others may remain fertile into the second day. We find the early blooms give us the larger pods with more seed, and they usually are more strongly attached to the stalks and are less likely subject to accidents. It is wise, however, where much rain is experienced after crosses are made to remove the spath sheaths around the flowers' ovaries, and side branches, so that moisture does not hold there and cause the pods to rot or the side branches to fall off with precious

I believe almost every fancier knows the mechanics of making the crosses. I find a little box to hold half sheets of typing paper folded into "envelopes" to carry the stamens with pollen a very useful thing during the iris season, and pollens will keep (dry) in this manner for long periods of time, making it possible to use early varieties with midseason and late-blooming kinds, and one always has pollen available, whereas nature can, with rain or hail, make it impossible to find "dry" pollen when urgently needed. A pair of tweezers attached to a string tied about one's neck is absolutely essential. Next the tags to mark the crosses properly. It is impossible to remember very many crosses, and one may think, at the time, he can remember, but after a few days pass other things occupy (or seem to) the corner of one's mind where this information was "safely" stored. So strong paper tags that will not peel, wood-tree labels, aluminum or plastic labels are best to mark each cross. Often one tag will suffice to record a goodly number of crosses on one stalk. If every flower on the stalk is crossed the same the hybridizer may mark "all" on the tag near the name of the pollen parent used, or if another variety is used on the flower just below the tag he will write "Tobacco Road J. B." or if still another on the bottom branch he may mark: "Technicolor B.", etc. But it is most important to keep a careful record for it enhances the value of plants raised from the cross and will teach the hybridizer much in his quest for better iris; and although seedlings from a cross may not, any of them, turn out good enough to name, or introduce, their breeding may be such they will make remarkable parents, and only if we know their pedigrees may we use them wisely in our breeding plans. Almost every hybridizer looks ahead several generations for hoped-for results. Success may not come in a day, or in first generation crosses, often, for if producing what we want could be accomplished so easily I am afraid all our hopes would already be fulfilled and we would have little to strive for. Growing seedlings is no small task; it is work (and fun) and demands areat patience, but a good seedling is ample reward for the long hours of work and waiting, and every iris fancier in the world may some day own your creation if it has good growing qualities and possesses the charm that would demand its wide distribution. But if you are isolated and do not have an "up-to-date" collecton and you produce seedlings you feel are outstanding you should send these to other growers for trial and appraisal. And usually hosts for the American Iris Society annual conventions will gladly plant and grow your seedlings for this meeting of "top" enthusiasts. and if good your seedlings will be voted Highly Commended awards or commented on in the bulletins —then the next step would be their actual introduction to the iris loving public. What fun it is to register your first worthy iris. The cost for so doing is now one dollar, and the charge is made to eliminate, so far as possible, the registration of too many iris that are never formally introduced.

Let us consider those seed pods, however, for they will be guarded until their browning and cracking tells us they are ready to harvest. If any fancier should have to be away from home at the time seeds may ripen he will be wise to tie cheese-cloth bags around each pod to prevent the spilling and dropping of the precious seeds and the loss, naturally of correct parentage. However, ordinarily the fancier is home approximately two months after he has made the crosses and can gather the seed as it ripens and he puts it into paper bags, marking clearly the pod and pollen parent on the bag—or he can insert the breeding tag, if all the information is on the tag. Personally I only mark the pollen parent on the tag since each plant will be labeled in the garden, anyway, and it is a time-saving device. In warm climates the seed may immediately be planted, but in cold sections of the country it will be wise to dry the seed and plant later in the fall before winter sets in. One may choose any number of ways of planting the seed, but I find field-planting of the seeds most satisfactory, since there is no transplanting necessary, the plants suffer no set-back from transplanting

—and the only drawbacks are that not all seeds germinate the first year and there is considerably more close hand-weeding to be done. Cold-frame planting is very satisfactory, and seeds should not be planted deeper than one inch, and one-half inch is probably better, either in open field or in frames, but most important item is plenty of moisture in early spring when seeds are due to germinate, and the beds should be moist at time of planting and should not be allowed to become bone-dry at any time. Pot planting of seed may be alright for rare hybrid seed, yet pots have a tendency to dry and germination may not be good—but rare seed may be watched closely and there is  $\alpha$ possibility some seeds may not germinate for a period of from 3 to 17 years (can you wait?). I have found Wm. Mohr seed has a strong tendency (if viable at all) to germinate the second year; the same is true of pure Oncocyclus seeds. Cold frames should be left open to the cold until February or March then closed, kept weeded and watered, and the seeds will germinate early—and it will be wise to transplant these out while they are very small—possibly the leaves will only by 2 or 3 inches tall and you will have these lined out where they remain to bloom (being sure to give them plenty of room and good sunny locations) and all this you will have accomplished (often wishful thinking) before the tall bearded have opened their first blooms. If transplanted in the heat of the summer they just sit and sulk. It is very important to have the ground moist when they are planted and to give them an immediate watering after they are transplanted. In the event some are spindly it might be wise to cover them a few days with strawberry boxes or other shields. The plants that grow large enough to show some increase will likely bloom the following spring. Occasionally seedlings will bloom without increase (these are often superb specimens) and are surely "lost chords" if they do not, later, send up increase. If the crown is high above the ground it might be well to build up the soil around them and to water regularly with Vitamin B 1 solution or liquid manure to encourage growth. I have found it wise to set pods on such fine seedlings and to use their pollen (if they have any) so that in event they do not send up increase they have not lived in vain. My 49-11 C pink is from such a lost-chord parent and the quality of its seedlings is rewarding.

When seedlings bloom the selecting will go on (and the hybridizing) and if an especially fine seedling is found it should be given special care and where there are two or more increase it should be divided carefully and lined out early in the summer, or as soon as its pods are gathered. In event of a rare seedling all or part may be sent to a more "friendly" climate to winter it until stock is more plentiful. It is a pity when a superb seedling dies the first winter after it has shown its bloom.

#### BREEDING FOR QUALITY

Like begets like! How often we hear this. It is true, but true, also, is the ability of some plant, or animal, to breed better than itself. The skill and thoughtfulness of the hybridizer also comes into play in the production of better iris, and new color forms. Once in a while some color-break appears and fortunate is the breeder who recognizes and uses it to advantage in his work. Sea Shell was such a break and David Hall's 39-62 (while not a pink with tangerine beard) was a break as a breeder and produced all or most of the 1942 pink seedlings that all "popped" at once in Hall's garden. Sometimes these breaks are not significant in themselves and it often takes two or three generations to bring forth real quality. Therein lies the challenge—the use of the right parents. Think of size, form, substance, stalk, vigor, and all the other good qualities you'd like to see in one plant. You may have to sacrifice some of these to attain color, but in the pedigree you should have the other qualities bred in and some of the seedlings may come with enough of these qualities scattered about that they may eventually all be combined in one fine variety, and once you get "it" in one seedling it will, through careful line breeding, come more often in future generations. Following are a few examples of what one might use. For sturdy stalks: Midwest Gem, Chantilly and Snow Flurry. For branching: Great Lakes, Golden Eagle and San Francisco. For vigor: Snow Flurry, Golden Eagle, Chantilly, Sousun and Coritica. For ruffling: Midwest Gem, Chantilly, Gold Ruffles, Party Dress, Chivalry and Snow Flurry. For substance: Chantilly, New Snow, Gold Ruffles, Pink Formal and Tobacco Road. Color is so complex we will cover this subject in the various color classes later. The hybridizer, however, must plan his crosses carefully to insure success, and as mentioned before, this may be a long-range project covering several generations. For instance, depth of color in the pinks was lacking. Where might this come from? The rich blends or tans carrying variegata or strong yellow bloodlines would be useful, however, first generation seedlings using them with these delicate shell pinks would yield few, if any, pinks so the hybridizer must use pinks again with some of these seedlings and we would suggest the yellows, light blends or tans with good form, width and substance. We might mention two sister seedlings that have been employed in hybridizing for better and stronger pinks: Matula and Midwest Gem. Matula has such strong color of its own, none of its seedlings ever came pink, whereas Midwest Gem will produce them when crossed to pinks, and its pink children make very fine parents as attested by my own Salmon Shell, which is not a strong color, yet produces depth of color in its offspring. Another example, from my own experience, Apricot Glory that boasts Golden Eagle blood twice and is a grandchild of Nylon (not a strong color) and rather amazing things are coming through the line—due, no doubt to the double blood of Prairie Sunset and the same blood also found in Nylon—all this coupled with the tangerine-beard factor that comes from the blood of Morocco Rose, and possibly W. R. Dykes, to be found in the pedigree a goodly number of times. What wonders the "melting pot" can do for our modern iris—and yet the surface has just been scratched!

Now let us consider the various colors and some of the known good parents, and let us explore the possibilities of others whose bloodlines might indicate their value for breeding.



# PINNACLE

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# MINNIE COLQUITT

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#### WHITES

White flowers are always delightful, and their importance in iris is manifold for they at once become useful as garden subjects and play, as well, a very important part in hybridizing for other colors (i.e., creams, blues). Hybridizers have been seeking a pure cold white without any other color in its makeup, and some of these have been achieved: Helen McKenzie and Priscilla being two of the most popular. Whites with warm, rich beards like The Capitol and Admiral Nimitz hold a special charm, while those with blue beards: And Thou and White Wedgewood have a decoration that might prove of great value in breeding blue iris with blue beards, purples with self colored beards, pinks with blue beards or other unheard of combinations. Purissima has long been a fine parent for good whites and now its child Snow Flurry is probably the most widely used variety for hybridizing (not alone for whites, but many colors) today, yet its children may very well be steps forward and of these we would recommend: New Snow (for whites and blues), Desert Song (for creams, whites and possibly pinks), and now Mr. Naylor's Moonlight Serenade. Gloriole, Lady Boscawen, Cahokia, Easter Morn and Azure Skies are all good parents. National White and Spring Sunshine are proving fine parents for white, although the latter is not in itself a white. Spanish Peaks is a good parent for whites as well as blues.

#### BLUES

They get bluer and better all the time. In the light blues Azure Skies, Cahokia and Helen McGregor are proving fine parents. My own Sky Tint has given some superb seedlings as has Sky Song and Mirror Lake. We look forward to the seedlings of Azure Lake crossed with the ruffled Dark Tower by Prof. Mitchell. Blue Rhythm, with the right choice of parents will produce good seedlings, surely, as will Chivalry, Sea Lark, Blue Ensign and Pierre Menard. Great Lakes is known for the quality it has produced and may still be of value, although we think its children, and grandchildren, are good steps forward—many of them being much smoother and entirely free of texture veining. Tompkins has a goodly number of fine blues in Courtesy, Windsor, Consolation and the 1952 introduction, Columbia. Mrs. Douglas Pattison, Elizabeth of England, Sun Lakes, Sky Ranger and Blue Blazes are all impressive. Surely Seafarer, Jane Phillips and other new varieties are going to prove their worth. We predict bright futures for Vandabeth and Gracious Lady in this color class. If the "hybrids" from Purrisima x Capitola can be induced to good seed production some fine blues may come through them for they have lovely form. I had a pleasant surprise in blue seedlings from a Hoogiana seedling bred by Mary Tharp of Idaho crossed with Sky Song—size, form and substance of the flower were all excellent—height being the only drawback on a first year plant. Sky Song x Cahokia produced the bluest pure T.B. to date for me, yet Blue Rhythm x Sky Song gave several fine blues. Pierre Menard has a strong tendency to throw its own coloring and form, while its sister Cahokia produces the better medium and light blues when bred to New Snow, Helen McGregor, etc.

#### YELLOWS

Perhaps the most important color in the garden for accent. Surely the focal points in any planting are the yellows. We cannot have too many of them, and there is room for new and better kinds. We have recently added depth of color through the use of Naranja, Ola Kala, Rocket, Goldbeater and a host of W. R. Dykes' derivaties. Moontide and Orange Gem from McKee are producing rich seedlings. Zantha and Golden Eagle for size, Gold Ruffles for the ruffling, form and substance it gives its offspring. Golden Ruffles is a bit difficult as a parent, but has lovely flowers. Gold Sovereign and Lodestone will prove fine parents. Fabulous Kate for size and a little different form could be a good parent in this color as well as for blends and pinks. We liked Prospector, the ruffled Ruth, and the large flaring light yellow Sunray. Some of the older yellows like Golden Spike, Berkeley Gold, Treasure Island, Admiration, Damascus or Orangeman will be splendid breeders.

#### **BLENDS**

There are many good blends, and they, perhaps, prove the most interesting for close-up study and appreciation. Who among iris lovers does not love to study the subtle blendings found in Grand Canyon, Three Oaks, Bronzed Copper, Utah Special, and Lady Albright? Campfire Glow produces its quality and rich coloring so strongly in its children the hybridizer will have a difficult time selecting the one or two outstanding among them. It will give quality and richness to other colors, including reds, coppers and purples—giving them, as well, perhaps, that electric "blue flash" on the falls. And Bronze Brocade you'll like! Utah Sunset has the smoothest haft of any blend we know.

#### TANS AND BROWNS

These are often considered, with the blends, and most of them are derived from or through their bloodlines. The Sasses, Mrs. Whiting, Dr. Kleinsorge and DeForest have been especially successful in this class, and a blending of the best from all these hybridizers is producing some great iris. Prairie Sunset, Matula and Midwest Gem have been important from the Sasses, while Dr. Kleinsorge's great contribution, Tobacco Road (descended from Jean Cayeux, through Far West) is now back of almost every fine new tan or brown. Mrs. Whiting's things show great richness of color due to Matula blood, primarily. Her Lodestone (while a yellow) will produce striking browns, reds and blends. Wills' Russet Wings and Carpenter's Rilla Gabbert should be useful here. We fell hard for DeForest's Golden Plover. Thotmes III is, indeed, a glorified Tobacco Road and we like Chamois, Amazon Tan, Golden Russet, Honeyflow, Pretty Quadroon, Cordovan and the brighter Good News.

Brown Stain is a good color and a fine garden subject. Casa Morena a good parent as attested by its striking child, Argus Pheasant. Stag At Eve is a fine breeder for Golden Tans. Utah Sunset has such smoothness of texture, and passes this quality to its seedlings, that it is proving a superb parent for blends and tans, but it is so large care in selecting smaller, trim varieties to be used with it should always be considered. Utah Sunset, and its sister, to be introduced next year as Glistening Copper (No. 48-72), were the outstanding new parents I used in blends and browns.

#### **ORANGES**

We have sought orange coloring through the deep yellows and brilliant blends, and considerable richness and depth of color have come as attested by Rocket, Orange Gem, Gold Sovereign and Royal Sovereign, but the true oranges are coming from the Seashell and Flamingo pinks. Last year's seedlings gave a host of brilliant oranges from these lines—nearly all involved either Pink Formal, Apricot Glory or Salmon Shell coupled with lines of the first two. We are sure Melody Lane, Hi Time and Premier Peach will be highly useful for this color, and look forward to their use with the 1951 seedlings of our own lines. Seedlings involving Melitza will be useful here, but we warn against the long falls that might result from the line, so use of more flaring and shorter-falled varieties should be employed.

#### **CREAMS**

Good creams have not been plentiful, and we have not demanded many in the garden picture, although they prove most useful for foils with the very dark and gaudy colors. Patricia Joyce, Desert Song, Amandine, Snoqualmie, Carved Ivory and Ruffled Bouquet have been good. We now need only to refine certain qualities and to add ruffling to bring forth new and acceptable sorts for our gardens. Use of yellows and whites in breeding for creams is almost taken for granted.

#### YELLOWS AND BI-COLORS

These might take the place of creams in the garden picture, although most of them have had yellow standards and white falls bordered yellow (i.e., Tranquil Moon, Cream Gold, Song of Songs and Truly Yours). And now we have a new race of plants with white standards and yellow falls that have sometimes been called yellow amoenas, but whatever they may be their charm and new color arrangement is novel and charming. Pinnacle, Fair Day, Gladys Moncrief and Lamplit Hour were the first of these. Summit and others are coming on the horizon. These are going to be useful parents with the Shell Pinks. Already we have heard of Pinnacle having produced first generation pinks when used with them.

#### MULBERRY

A neglected color class, but nevertheless we have some fine ones and room for other good additions. Mulberry Rose, Elmohr and Master Charles are the good standbys in this color. Vice Regal should not come here, perhaps, since its coloring has more "red" in its makeup, as does Michael Barton. We found Velvet Mantle threw a goodly number of rich mulberry seedlings crossed with Deep Maroon (49-18 A). We think our Mohr Glorious a richer, heavier substanced Elmohr type, will be a splendid addition to this color range in a border plant, as will the darker Concord Velvet.

#### **PLICATAS**

So varied have the plicatas come the last ten years there is one to please every lover of this pattern. The white-ground plicatas, precisely marked with blue, violet or purple, have come a long way from old Madam Chereau and Parisiana, and some are, now, very striking garden subjects and superb show specimens. We like Aldura very much, and its seedling Blue Rim is a good show specimen. Blue Shimmer we like for its stunning color and clean contrast, but it lacks the substance found in Aldura, however, its seedlings are proving rather good. DeForest has come up with a fine array of plicatas: Gay Border, Tiffanja, Rodeo, New Hope, Caroline Jane, Gala Finale and others. We like Fay's Fire Dance, Tompkins' Starkist, Masked Ball, Firecracker and our own Rare Marble. Craig's Rich Raiment offers an unusual pattern with a richness of coloring. Daffy has no two petals alike and has a strong tendency to produce seedlings with this characteristic. Joseph's Mantle gives the added charm of re-blooming, as does Mrs. Kerr's 1952 introduction, Echo Valley, and we still like its counterpart, Minnie Colquitt. Snyder's Insignia is a wide globular bloom that will be popular when stock permits wider distribution. In the cheaper varieties Mount Timp, Tiffanja, Rose Top and Tiffany are still popular. If you like refinement and a bit of ruffling in the buds Melody Lace will please.

#### LEMON YELLOWS

We mention these after the plicatas for they have come through them. Elsa Sass was the first and is still good. It is a super-parent for plicatas when bred to them, or for lemon-yellows if used in that direction. We are testing Mrs. Allman's plicata, Happy Talk out of Elsa Sass x Coritica, for the slides of it were so appealing. Belle Amie and Mattie Gates are somewhat similar in that they carry a white area in the falls, yet they are quite distinct. Marion Vaughn has not been large or tall for us, yet we hear of fine things from it crossed with Mattie Gates. Our own Cool Lemonade is neither large or tall, but since it starts the tall bearded season (together with Mount Timp) it always seems to endear itself to us year after year. DeForest's Clear Sailing impressed us most in this color range because of its good height, fine branching and beautiful flaring falls—it will be tremendously popular. We rather think these lemon-yellows will cross well with such things as Celestar

and Rose Ames, and, of course, with other plicata derivities like Jake and Snow Velvet. Their purity of color is so refreshing. They might be employed with coarser-hafted whites, or yellows, to improve finish. Actually Moonlight Serenade does not go here, although when it was first exhibited at Salt Lake City in 1949 I thought it was a very light lemon-yellow self. It is really an off-white with a warm (or should we say cool?) lemon-yellow cast due in great part to the center of the flower, the beard and the under sides of the petals. But as an exhibition flower it will be difficult to surpass. We know, too, it is going to prove a remarkable parent for many colors: whites, blues, violets, creams and superb PINKS.

#### REDS

Yes, they, too, have come a long way. True red has not yet been achieved, but that goal is not far distant with such fine new varieties as Color Sergeant, Ebony Echo, Big Time, Pacemaker and Redwyn. Tompkins' new reds out of his Manana (a child of Aria) are probably the closest approach to red. His 50-90 is from the pollen of Technicolor and as a host parent we think this variety is going to be really great, and it branches very low and carries a great many buds. For size, height and branching Color Sergeant, though, impressed us greatly. Lapham's Red Waves and Lights On are proving fine breeders. We know his careful breeding is going to yield other advances in this color for few breeders have stayed with one color so long as Lapham and few know their goal and parents as he. We can look for a host of "hot" reds in that fancier's plots. Not red in themselves, but known carriers, we would recommend using Lodestone, Rocket, Damascus, Moontide and Baghdad. But we would use Apex, Orelio, Garden Magic, Garden Glory, Burmese Ruby, Red Valor, Cape Bon, Parowan, Casa Morena, Tobacco Road, Ranger and Velvet Mantle. Burmese Ruby gave me a host of fine reds in various crosses. I do think, however, it will be best used with brown-reds like Technicolor and Aria, rather than purple-reds. Although short our new introduction, Deep Maroon (No. 49-18 A) has that same richness, smoothness and quality of its parent, Garden Glory, and it passes these qualities to its children. It, too, will better combine with reds containing a lot of yellow in their makeup. It crossed on Velvet Mantle produced very rich, smooth things, and 3 or 4 truly dwarf varieties of a richness of color seldom seen-frankly, I am hoping they may remain dwarf-there will be a place for them, since their blooming season coincides with the tall bearded.

#### DEEP PURPLES AND "BLACKS"

Ethiope Queen, Dymia and Sable were among the first. Black Forest and Gulf Stream came later, as have many of their derivities, and the class is growing by leaps and bounds. Dymia has contributed a self-colored beard to Gulf Stream and in that respect it will be a fine breeder as already attested by Dr. Franklin Cook's 1951 Introduction, Northwestern (Blue Glow x Gulf Stream) and Schreiners have contributed Black Forest and now Black Diamond. Fay gives us Black Hills and Mrs. Nesmith, Black Satin. Not to be overlooked as breeders we should consider Storm King and its three children: After Midnight, Night Life, and Night Spot, which has height, branching and good flaring form to offer. Sasses have contributed Ebony Queen and DeForest's Envoy looks good. Down East and Dusky Night will be fine breeders. Paul Cook's work in this color is almost like Lapham's in reds. We bloomed his Sable Night last year and for sheer blackness in the falls it would be difficult to imagine anything in the floral world more black. Sable Night will be introduced this year. It has Sable in its pedigree twice, as well as blood of Modoc that stems from Dominion heritage. We look forward to the second blooming of Ben Holt, when it should be at its best. Night Life, though, gave us the blackest and heaviest substanced dark iris we had last year when crossed with a Black Forest x After Midnight seedling. We look forward to future bloomings of this seedling. Fotheraill of London has sent us his Egyptian Night (Black Forest x After Midnight) that has received high praise abroad and was selected for trial at Wisley.

#### PINKS

How the fancy has taken these to its heart! Perhaps the long years of waiting for their advent make them the dearer and more startling. Since Melitza and Flora Zenor, then Overture and Dream Girl, this color and quality have come a long way. Loomis had, undoubtedly, the first break in Sea Shell (a half sister to Morocco Rose) then Hall, through careful line breeding, brought out a new strain of pinks in 1942, which undoubtedly came through the concentrated use of Morocco Rose blood. Flora Zenor came from Dore (a yellow and white combination) and it would be interesting if we knew the other parent. But Flora Zenor has been quite a disappointing parent and grandparent due to its size and unclean hafts. I would warn the beginner to avoid its use. Flora Zenor's strong faults seem to carry through generation after generation, and it would take a braver man than I to carry on long enough to reach the ultimate goal we all seek in pinks. Melitza, however, on the other hand, is a good grandparent and an even better great grandparent when combined with good pinks of the Loomis and Hall lines, and perhaps some of the richness found in the Sasses lines through Prairie Sunset, Matula or Midwest Gem. Prairie Sunset with the shell pink line seems to work wonders, as attested by Pink Formal, Cloudcap, Gay Orchid and Apricot Glory, and, of course, this same blood appears in the pedigrees of all of Hall's new pinks as well as my Salmon Shell and Pink Salmon, and might account for the wide range of lovely shades found in the seedlings from these irises. Last year's blooming revealed Salmon Shell to be such a superb parent, we recommend it highly for pinks and the associated new colors. Because of the Midwest Gem blood the stalks are usually heavy and strong, the branching better than average among its seedlings. Party Dress

gave the quality we had anticipated because of its wide hafts and fine substance. It produced the longest and brightest beards in its seedlings of any of the new pinks used. Crossed with Pink Formal, Salmon Shell and Apricot Glory, Party Dress produced a wide range of lovely colors. With 49-11 C a host of fine, smooth flowers, many of which were as heavily ruffled as their mother. Considerable ruffling came, too, from Salmon Shell, as might be expected because of the Midwest Gem blood. We quite liked the very large and tall Strathmore with its smoothly finished salmon-pink flowers nicely spaced on well branched stalks. Cherie has been a favorite of ours for its lovely form, and Twilight Sky and Pink Cameo consistently good. Pink Sensation is excellent with quite good form and substance. Dolly Varden has the fulvus overlay of color that gives it added interest. Its size and form are very good. We think Heather Rose and Mary Randall are going to be of great interest to hybridizers, as will, of course, all of Hall's new pinks and their bi-products. We like the quality of the pinks that have come to us through Gold Ruffles' lost chord child, No. 47-72, that crossed with pollen of Pink Formal gave us 49-11 C. We look to blooming Paradise Pink really well. It is difficult to judge a first year plant. It has good size, width and other fine qualities, so we are sure it will prove a fine parent. We recommend it highly and in it lies new blood for added vigor. We must seek out new blood and that is why we think Party Dress, Salmon Shell and Apricot Glory have much to offer the hybridizer; we know from our experience that crossed with our own lines they are producing quality. Fortunately my pinks all stem from both the Hall and Loomis lines, so they blend well with the iris from these hybridizers. We are, however, most anxious to get Moonlight Serenade into producing pink seedlings. A sister to Cream Gold crossed on Yellow Tower gave us perhaps the most unusual new color-break last year—an odd chartereuse-salmon with a self beard. No. 51-61 A. We have employed Chantilly together with Gold Ruffles and other ruffled pink lines with good results in pink breeding. Our new Clara B should be a fine parent here, unfortunately its seed has not yet been planted where I have employed it with pinks, but with ruffled things the ruffling came through very pronounced and, we might add, they were delightful.

#### **AMOENAS**

Wabash has set a standard for this color class, and is being used widely in the quest for better amoenas. Recently Extravaganza (a near amoena) made its appearance and has been found a useful parent for this color—already introduced are Helen Collingwood, Gaylord, and Criterion and others are on the way. Amoenas have been rather difficult parents and when induced to seed these have not always germinated well. Evidently some new blood is indicated for vigor. This may come from Maytime, Rumba Rose or the introduction of some vigorous outside blood-possibly neglectas or blue bi-colors will be useful here. My own Mist Glow is proving a good parent and Step Up, being introduced this year, is a "step up" on the ladder, for it has a bit more contrast and slightly smoother hafts. M. D. Wallace of Orem, Utah, had a surprisingly good amoena from Golden Eagle x Wabash, which we hope to see again this year. It has good size and the shape of Golden Eagle. Nine Hearths does not ordinarily have pollen, but we found some last spring and it proved very fertile. If it can be induced to parenthood it will surely produce fine seedlings in amoenas whites, and other colors. Perhaps some of the new bi-colors from the shell pinks will be useful here those showing light pink standards and deep pink or orchid falls. Shannopin being the parent of Maytime might be used. It has a strong tendency to throw its own color and quality, so it should be used with something good in size, shape and smoothness of hafts. China Maid being distantly related to Wabash through Lent A. Williamson might be useful and would surely contribute size and smoothness. The same might be said of Hall's "Flamingo pinks" that come through the same blood by way of Dolly Madison. Three Oaks, Pink Formal, and Loomis' Sea Shell derivities would carry some of this same blood and may be useful. Surely there is an open field here. Geddes Douglas' fine article in A.I.S. bulletin No. 121 will be of help and inspiration to all hybridizers working on this class.

#### **VARIEGATAS**

Perhaps much of our progress in lovely new colors came through the use of the species I. variegata, and surely the amoenas owe their origin to this color, as do the yellow plicatas, rich blends and brilliant yellows. City of Lincoln was long the standard of variegatas, but now, perhaps its child, Staten Island, holds this position, but there are other good ones: Gypsy, Black and Gold, High Command, The Oriole, Top Score, Red Torch, Rajah Brooke, Mary Vernon, Mexico, Aztec Indian, and Marry Ellen. Extravaganza is proving a superb parent for this color when bred with things like Gypsy, Rajah Brooke, and Mexico. Red Torch should be a fine breeder, and needs only to be bred to something with height and size; its falls being about as red as anything it may be a fine breeder for reds, too.

#### OTHER COLORS

So many new colors are coming to the fore these days we cannot pass them by. Char-Maize would fall in this class, as would many of the "hybrid" derivities, such as Persian Pattern. The Shell pinks are throwing a wide variety of colors, as mentioned before: orchids, salmons, oranges, fuchsias, and purples—all with various kinds and shades of brilliant beards from self to very redtangerine and "red". We have some plicatas with tangerine beards, and, of course, these new chartreuse-salmons with self beards will be something different, and we think DeForest's Frances Kent falls in this category.

#### HYBRIDS

True hybrids are the result of a crossing of two distinct species within the same family of plants or animals. These are very often quite infertile (being mules for the most part) due to an upset number of chromosomes. Wm. Mohr is a classic example of a hybrid, and has been much used in the quest of better iris and although it produces very few seeds it children have been notably good -Elmohr having won the Dykes Medal. Capitola, another seedling of Wm. Mohr having a hybrid as its pollen parent, is a break in that when it has pollen it is quite fertile and from it have come Lady Mchr, and a host of good blues and some browns and blends at the hands of Prof. Jory. Capitola, however, will not produce pollen under some garden conditions and usually must have good drainage and will have more pollen during very dry and warm weather. Joppa Parrot is a true hybrid and has the most potent pollen of any such hybrid we know, but it is so difficult to grow I am sure only those in very favored locations, or fanciers with special talents to grow the difficult, will have any success with it. Ib-Mac has very fertile pollen and has a strong tendency to produce the "onco signal patch and onco-shape. It is not a vigorous or heavy blooming plant, however. We have grown thousands of seedlings with complex pedigrees involving Wm. Mohr three and four times, but for the most part they are strictly pogon (T.B.) in appearance and had lost the charm and personality that sets the true hybrids apart, or the quality that marks Lady Mohr as different. The hybrids from the exotic Oncocyclus are quite distinct from the Regelia species that are smoothly finished rather than intricately veined. Hybrids from the Regelias, such as Hoogiana, usually are quite fertile both ways. Hoogie Boy is a good pollen parent and will set pods, as will Hoogsan. The Regelia derivities have vigor and fast increasing qualities to pass on to tall bearded ris.

#### RE-BLOOMING IRIS

There is growing interest in this class of iris. Some of the dependable re-bloomers have come quite by accident while others have been planned for. The Sasses were among the first to produce and name some of these, among them Autumn King and Autumn Queen. Dr. G. P. Brown is now working extensively in these, and they are becoming increasingly more dependable. They do require a slight dormancy period after blooming then an extra feeding and regular watering to insure off-season bloom. The color range is widening in these, too. Lapham has some breaks with tangerine beards that will add interest, although he is not working in this field, and I believe his friend Charles Wise is taking them over and has introduced several into commerce. Pink Lace has a strong tendency to re-bloom, as does its parent Flora Zenor. Tiffany's children have a remontant tendency as witnessed by Gibson Girl and Mount Timp. Craig's Joseph's Mantle is very dependable. Mrs. F. Allen Brown's Western Hills, Sunset Serenade, China Maid, Priority, Ethel Peckham, White Alone, Radiant, and Autumn Flame are a few worthy of a place in any collection. Gay Orchid, Purissima, Sultan's Robe and Red Ray are all breeders to consider for this quality. And we are happy to introduce Mrs. Kerr's Echo Valley and we think you will marvel, with us, at its pedigree, but it is as lovely as any pure tall bearded iris. Some of the dwarfs have a re-blooming tendency. It may be some of these may be crossed with tall bearded iris to produce a race of re-blooming intermediates. Speaking of Intermediates, here is a class that holds promise to any hybridizer with imagination and patience. Paul Cook has released some new ones and there will be others, no doubt. These will close the gap between the early dwarfs and the later blooming tall bearded. Some that prove fertile may open new vistas of color and form.

#### **FRAGRANCE**

It is just natural to press a lovely flower to one's nose to catch some delicate perfume or fragrance. Rare are the flowers without some odor. Iris have almost as many fragrances as their colors. Some, however, have little or no fragrance. Iris of Ricardi, I. mesopotamica, and I. pallida blood seem to carry some fragrance. I'm sure every iris lover has noted the distinct grape odor found in some of the old-time iris, including Pallida F. Variegata. Snow Flurry has fragrance of orange blossoms, while Mary Colotilde has a distinctly spicy odor. Here are a few parents one might consider in a "joint" program to get fragrance coupled with beauty: Shining Waters, Song of Gold, Pink Ruffles, Violet Symphony, Sylvia Murray, Katherine Fay, Gloriole, Purissima, Misty Gold and, of course, those mentioned above.

#### **VIGOR**

Here is a quality we may and should consider in a long-range program. It would hardly "pay" any modern hybridizer to go back too close to I. mesopotamica or Ricardi, for instance, due to the tenderness of this species. Purissima, Snow Flurry, Sensation, Gloriole and Morocco Rose are about as close to the tender species as we would advise fanciers to go in quest of the blood, and greater vigor might be assured to use more recent introductions, since hybridizers have been carefully mixing and blending lines to insure more vigor and winter-hardiness. We can strongly advise the use of Golden Eagle for vigor, fast increasing qualities, and good sized rhizomes. Sousun is very resistant to any kind of rot as is Pink Formal, but some of the latter's children are not so resistant, due, no doubt, to I. mesopotamica blood.

#### IRIS ILLS

Almost every known form of plant or animal life is subject to some ills or diseases. While iris are generally quite hardy and prolific, bearded iris are subject to several kinds of rot: i.e., Leaf Spot, Bacterial Leaf Blight, Soft Rot, and Botritis (or winter rot). Mustard-Seed Fungus, while not a true form of rot is controlled by cleaning away the affected parts, being sure to destroy all the spores

(in the form of mustard-seeds) and the leaves—washing the cleaned parts with a strong solution of Potassium Permanganate. Scorch, too, is not a rot disease, but rather a "mystery ailment" that causes plants to turn yellow and eventually the leaves all wither away, as do the roots, leaving firm rhizomes that remain so without any desire, it seems, to grow. Various methods of treating these rhizomes have been employed: exposing to sunlight for several days, dipping in solutions of Potassium Permanganate, Lysol or Sulphathiazol. However, unless a plant is rare and very valuable it should be destroyed. Scorch may be a "starvation" disease, or a virus. Little is known about it, although it is more prevalent, evidently, in the Mid-West. Pineappling, a peculiar growth of the fans that seem to fuse together, double and develop many distorted leaves rather than normal fans is also a "mystery" condition. Little is known of this "disease" and it seems to be more prevalent in warmer climates. As to the actual treatment of the various kinds of rot—proper planting will, for the most part, help to avoid these diseases. Some of the soft rots, bacterial leaf blight, etc., seem to come, however, during prolonged periods of heat and excessive moisture, and some sections of the world always expect this at certain seasons of the year. Good drainage is essential where excessive moisture is likely to occur. The fancier can plan his iris plantings by having raised beds, wide raised furrows, etc., and by incorporating a good porous material into the soil, such as sand or fine gravel, but this may not be necessary if the soil is already the correct composition. Needless to say, all affected parts of rotted plants should be removed and destroyed—never leaving them in the garden or in compost heaps. The exposed parts may be left so for the sun to heal and to destroy the "germs" that caused the disease. Or the parts may be washed with solutions of Potassium Permanganate or Lysol, left to dry, by exposure to sun, or if dug, laid to one side for a few days before planting.

#### FERTILIZERS AND FOOD

Plants that are well fed will probably be far more resistant to disease than starved plants. Iris are heavier feeders than some fanciers have thought. We must use care, however, in the application of most fertilizers, be they natural barnyard manures or commercial products. Soils that have never grown iris may do so for several years before they become depleted. Trace elements may be lacking in many soils, as might the proper quantities of humus. Compost and barnyard fertilizers will help to add important humus and other elements to the soil, but they may be difficult or almost impossible to obtain in some localities. Peat moss may prove beneficial where other types of humus cannot be had. Where there is heavy vegetation that supplies the ground with leaves each fall, and these have a tendency to make the soil acid, the iris fancier may find it necessary to add lime to the soil and this may be done by adding bone meal or ground limestone at time of planting. Earthworms will help the condition of garden soils where there are great quantities of humus, but they require humus to live on so they may not be essential to soils lacking humus—in fact, may even prove detrimental. Needless to say, all fertilizers should be applied with care. Iris rhizomes (bearded, at least) resent direct contact with almost any of them, so it is wise to apply these deep under the plants or to work them in around the plants. Barnyard manures may be applied in the late fall, and the winter will help to disintegrate and break them down, so they are most beneficial to the soil by spring, when the iris will appreciate a boost. Light dressings of balanced commercial fertilizers (even those with some trace elements like boron, copper, zinc., etc.) may be applied in the early spring or when stalks are starting to show down in the fans. Plentiful water will work with the fertilizers to give those stalks the height and quality to bring forth lovely flowers. Needless to say, exhibition flowers are seldom produced on soils that are depleted, or where plants do not receive enough water before their blooming, and during the blooming season. Few are the fanciers who can rotate their "crops" so that iris may not have to grow in one place longer than two or three seasons. Most of us have small city plots and must grow our favorites year after year on the same ground. We can, however, when dividing and re-setting lift out the old soil and replace it with new that has never grown iris and in this we may incorporate well rotted manures, compost, bone meal, silt (from river beds, canals or ditches), and perhaps some wood ashes. There are those who feel wood ashes help to prevent rot—this may be due to the potash in them and a bit of porous material they add to the soil. Soot is known to help color in the growing of tulips—it may do the same for iris. Surely soils and their composition do affect the various colors found in iris. We have seen blues and pinks in some soils that were so pale they were hardly to be recognized.

### ON BREEDING BEARDLESS IRIS

Because of the very fine and light pollens found on most of the beardless iris species, and their offspring, it is necessary to open any blooms that are to be pollinated—to remove the stamens and to take off the falls to prevent their being fertilized with outside and unwanted pollens. It might even be wise, in some localities, to bag the flowers to keep out insects that bring in unwanted pollens. There is a great field open to those who will work among the beardless iris—the spurias, the siberians and the Louisiana group. Fortunately the Louisianas are being brought to the fore and it is found, now, they will grow in all sections of the country—their only requirement being plenty of moisture and rich soil—perhaps a bit on the acid side. To make these richer, more varied in color, more floriferous will challenge the hybridizer and give him much to look forward to.

#### DWARF BEARDED

These, too, are becoming increasingly more popular. At last the true Pumilas have been successfully crossed with I. arenaria and chamaeiris and a wide range of colors and forms are soon to be

had. Thanks to the untiring efforts of Walter Welch the dwarf has come to the front. It is an important garden subject for it starts the iris season, and they come when we long to see bloom after months of cold winter waiting. We heartily congratulate Walter Welch for his winning the Caparne award with Primus—a superb little variegata. As soon as some of his new things are available it will put breeders years ahead in hybridizing this new race of lovely dwarf "hybrids". These are proving fertile, to a great extent, where many of the early I. Pumila and I. Arenaria seddlings were not.

#### TALL BEARDED IRIS SEED

Again I will make crosses and offer pedigreed seed. I cannot sell less than 20 seeds of a cross due to the time involved in making the crosses, labeling, gathering, then labeling envelopes, packaging, etc. I do this not to make money, anyway, for my time is too valuable to hybridize for others. I do it to help fanciers get seed from new lines that will put them ahead in their breeding programs, and it is my hope, too, that when a good seedling appears the fancier may send a plant or two here for trial and if it proves worthy I will be glad to buy the stock and introduce it into commerce, unless the fancier has other plans for it. Any seedlings grown from the seed I sell will, of course, be considered the property and hybridizing of the purchaser and grower, but if pedigrees are to be falsified little would be gained—in fact, much might be lost, so the customer and hybridizer each trust to the integrity and honesty of the other. I cannot make specific crosses, however, due to innumerable things that happen: some varieties have no pollen, others do not set seed and some may fail to bloom. And then there are hazards of inclement weather: hail, rain, wind, frost or heat. But I will use new varieties or selected seedlings that are advances in their color classes, so state your wants—giving a choice of alternatives. Seeds mailed about early September.

TALL BEARDED	SEED	
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All colors (no less than 20 seeds of a single cross sold)	each
Pinks, Salmons and Oranges involving Pink Formal, Salmon Shell, Party Dress and	
Apricot Glory (no less than 20 seeds of a cross sold)	each

#### DWARF IRIS SEED

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#### SPURIA SEED

Using named	varieties	almost	exclusively	 	 	 	10c each	

#### PEDIGREED SEEDLINGS

Selected seedling	s in all colors,	some under number,	with pedigrees	\$1.00 each
Pinks, Salmons, P	each, Oranges	and their bi-products	s, involving Pink Formal,	Salmon Shell.

#### TERMS OF SALE

Cash with order. Postage paid on orders for \$5.00 or more, orders for less add 25c to help defray packing and postage.

#### DISCOUNTS — EXTRAS

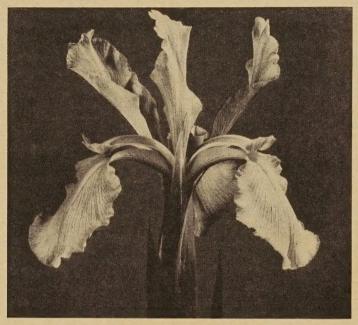
Due to higher costs of shipping and producing plants it is necessary for me to discourage too many small orders, for they are time consuming. We would appreciate customers to try to make all the selections they wish and have them all sent at once, if possible, to save packaging of several boxes. We offer a 25% discount on all orders amounting to \$20.00 or more. Varieties marked "NET" in the catalog are not to be considered for discount. We do not make collection offers and therefore make this discount to our customers, and we like to be generous and ask that you send us a list of alternates in event a variety may be sold out and from this we will select EXTRAS and in this way we are assured of sending you something you do not have and would enjoy. We will replace any variety that may prove untrue to label, and while we are discontinuing the replacing of varieties that may die after winter sets in we will, so far as possible, include these as extras with your next order to us. We will, however, replace any variety that you may lose after planting up to October 15th the year of purchase. It is sometimes a hazard to guarantee the growing of a rare plant when some fanciers are not thoughtful with planting or care. We have heard of some rather new plants being set out under the eaves of a garage, where a goodly supply of rain kept washing them out and causing some to rot, while those with stamina enough to live failed to bloom for lack of sunlight. So you can see we cannot be responsible for growing conditions beyond our control, But you will find us very cooperative and helpful as well as generous.

#### SHIPPING DATES

We will start shipping the last week in June and will continue shipments up to October 1st. Please do not ask for earlier or later shipments. We have a certain amount of work to do for ourselves, too, and it is difficult to accomplish this if orders continue to come late in the season. We will try to ship at any specified date (within the shipping season) for your convenience, but since the bulk of our customers request July 15th to 30th shipping, please allow us some leaway, if possible. We try to be prompt, courteous and generous. Orders will be acknowledged with approximate shipping date given.

#### JOIN THE AMERICAN IRIS SOCIETY

Every true iris fancier will enjoy membership in one of the great flower societies. The four quarterly bulletins are full of news of interest to iris lovers. Dues are \$3.50 yearly. \$5.00 for family membership (husband and wife), or \$5.00 for sustaining membership—a means whereby one can make a bit of a contribution for the good of the Iris Society. Membership in the Iris Society of England is \$3.00. Their annual yearbook is a must. Dues for either society may be sent to me or directly to The American Iris Society, Franklin Road, Brentwood, Tenn. As an inducement to anyone who is not a member of either society I will offer a fine pink seedling of Pink Formal blood if you send your dues to me together with your iris order.



SPURIA IRIS

#### UTAH TO BE HOST FOR THE 1954 AMERICAN IRIS SOCIETY CONVENTION

Two years is a short time to prepare for such an important event as the annual meeting of the American Iris Society, however, fanciers here have maintained their gardens quite well and we have a great many serious-minded hybridizers, so undoubtedly we will have much of interest to show iris fanciers as well as lovers of scenic and man-made beauty. In view of this meeting committee members have made plans to establish a trial garden where guest plants will be grown together and will be easily judged in their display beds. It is a great undertaking, but one which should prove highly satisfactory to hybridizers who send iris to be seen by the convention visitors and judges. While two-year clumps make for a better display, and usually more certain of bloom, there will come along some superb seedlings that hybridizers will want displayed for this convention so we anticipate the arrival of guests this year and next. The plants will be well cared for and given every opportunity to bloom. Each will be labeled clearly and will be returned to the hybridizer during the summer following the convention, unless other arrangements are desired, and asked for. So if you have a seedling you think is superior or distinct, make arrangements to send it to Fisher Harris, 1422 Military Way, Salt Lake City, Utah. We would suggest the use of the Display Bed for your good things, but if you have enough stock to send extra rhizomes to some private individual to be seen in another garden, under different growing conditions, do this—it will enhance the chances of having your things in good bloom for the convention,

# DEEP MAROON

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# HELEN FITZGERALD

(Page 14)



# THE TANNER

(Page 27)

## TELL'S IRIS GARDENS

(Tell Muhlestein)

691 East 8th North

PROVO, UTAH